

Green Tea

John Scofield

Even 8ths Groove ♩ = 120

Wurli comping cont. sim. for next 8 bars

Wurlitzer G#m7 G#m6/4 G#m7 G#m6/4

2

Bass

Detailed description: This system shows the first four bars of the piece. The piano part (top two staves) features chords G#m7 and G#m6/4. The bass part (bottom staff) has a simple line. A '2' is written above the piano part in the final bar, indicating a second ending.

♩ (A) G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4

Gtr., as sounds

Wurli

Bass

Detailed description: This system covers bars 5-8. The guitar part (top staff) includes triplets and a 'Wurli' marking. The bass part (bottom staff) continues with a steady line. The chord sequence is G#m7, G#m6/4, G#m7, G#m6/4, G#m7, G#m6/4, G#m7, G#m6/4.

G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4

Gtr.

Wurli

Detailed description: This system covers bars 9-12. The guitar part (top staff) includes triplets and a 'Wurli' marking. The bass part (bottom staff) continues with a steady line. The chord sequence is G#m7, G#m6/4, G#m7, G#m6/4, G#m7, G#m6/4, G#m7, G#m6/4.

E7 E9sus E7 E9sus E7 E9sus E7

Gtr.

Wurli

Detailed description: This system covers bars 13-16. The guitar part (top staff) features chords E7 and E9sus and a 'Wurli' marking. The bass part (bottom staff) continues with a steady line.

C#m7 F#9sus C#m7 A7

Gtr.

G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4

Wurli

D.S. for solos
After solos, D.S. al Coda

1., 2. 3.

G#m7 G#m6/4 G#m7 G#m6/4 G#m7 G#m6/4 D7#9 E7#9

Wurli