

# Who's Who?

John Scofield

Funk ♩ = 114

**(A)** *On DS. only*  $\text{C}^7$   $\text{C}^7\text{sus}$   $\text{C}^7$  To Coda  $\text{C}$

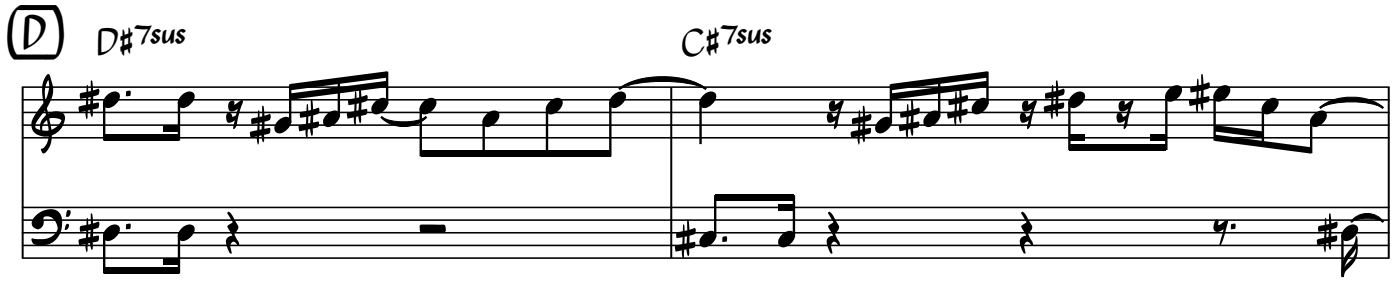
Gtr. Bass

$\text{G}^7$   $\text{G}^7\text{sus}$  1., 2.  $\text{G}^7$  | 3. 6

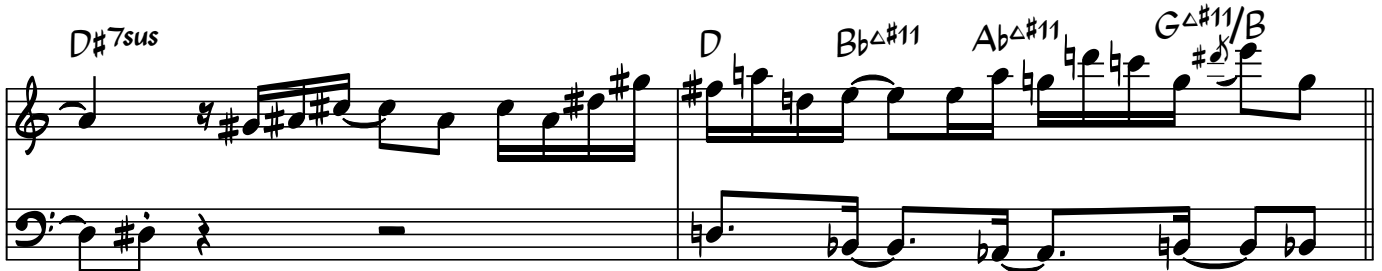
**(B)**  $\text{E}^7$  1. | 2.

**(C)**  $\text{E}^7$  1. - 3. | 4.

**D** *D#7sus* *C#7sus*



*D#7sus* *D* *BbΔ#11* *AbΔ#11* *GΔ#11/B*



*D.S. for solos*  
*After solos, D.S. al Coda*

$\oplus$  *G7* *G7sus*

