

Prelude No.1 in C Major BWV 846

J. S. Bach / Jacques Loussier

Loussier's piano chorus as played on "Play Bach No. 1" (1959)

♩ = 138

transcribed by Thomas Müller 2022-05-04

The musical score is presented in a grand staff format, consisting of six systems of two staves each. The key signature changes are indicated by letters above the staves: C, Dm, G, C, Am, D⁷, G, Cmaj⁷, Am⁽⁷⁾, D⁷, G, and C^{#o}. The score is filled with musical notation, including eighth notes, triplets, and slurs. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line. The piece concludes with a 'Red.' and an asterisk.

26

Dm

B[°]

30

C

F

34

Dm

G⁷

38

C

C⁷

42

F

F[°]

46

Cm/G*

B[°]

Red. *

* Loussier uses the "Schwencke measure" (added by Chr. Fr. G. Schwencke) maybe in order to get 4-bar periods throughout, respectively 8-bar periods in the jazz chorus. In Bach's autograph F[°] is followed directly by B[°]

** Upper voice adjusted to the lower voice, actually D-C-C is played.

3

50 G^7 C

54 Dm/G $G^{7/9}$ 8va

58 $F^\#o$ C

62 Dm/G G^7

66 C^7 F

70 G^7 C

74

bass only

bass only

The piece is opened by Bach's original. One measure of the original corresponds to two measures of the jazz chorus. It is concluded by a reprise of the original, now played in double tempo except for the last three bars.