

How The West Was Won

John Scofield

Swing ♩ = 144

Bb Δ b5/A Bm/A Bb Δ b5/A

Sample pn. voicings
(Sample bass line)

(A) (Swing)
Bb Δ b5/A Bm/A Bb Δ b5/A Ten. & gtr. Gtr. Ten. & gtr.

Ten. & gtr.
Gtr.
Ten. & gtr.

Bb Δ b5/A Bm/A Bb Δ b5/A

Ten.
Gtr.

(B) (Straight)
Em⁷ Ten. doubles top note of pn. voicing E^ø

Ten. doubles top note of pn. voicing
E^ø

Em⁷ Ten. & gtr.

Ten. & gtr.

(Swing)
 C Ten. Gtr. $Bb\Delta b5/A$ Bm/A $Bb\Delta b5/A$ Ten. & gtr.

$Bb\Delta b5/A$ Bm/A $Bb\Delta b5/A$ \oplus

D.S. for solos (AABA)
 After solos, D.S. al Coda

\oplus (Straight) Em^7 Pn. $E\flat$ (Vamp, solo & fade)

The guitar and tenor parts are written where they sound.
 Transcribed as played on John Scofield's "Who's Who?" (1979, Arista Novus).