

Ebony Moonbeams

George Cables

Medium Latin ♩ = 140

Till Cue On Cue

E^b7 D7/A^b D^b7 E7/B^b D^b7 E7/B^b

(Drums play lightly throughout head, heavier on solos)

§ (A) C⁹sus (2nd x only) G⁹sus E⁹sus Dm^{6/9}

C[#]11 B^b7^{#9} E^b7sus A7^{#11}

G[#]m⁹ F[#]m⁹ E^Δ#11 D[#]m¹¹

To Coda (Slowly and Freely)

D^Δ C^Δ#11 B7sus G/A Abm⁷ G/F E^Δ

Fine

(A Tempo - 1st Solo)
(B) Eb7sus Db7sus 1. 2.

Eb7sus Db7sus

Eb7sus Db7sus

(D.S. al Coda One)

(Slowly and Freely)
 B7sus G/A Abm7 G/F EΔ E7/Bb

(A Tempo - 2nd Solo)
 Eb7 D7/Ab Db7 E7/Bb Db7 E7/Bb

Till Cue On Cue

(D.S. al Coda Two)

(Slowly and Freely) **(A Tempo)**
 B7sus G/A Abm7 G/F EΔ Double-Time Feel Samba

(Double-Time Feel Samba - 3rd Solo)
 Eb7sus Db7sus

(Vamp till cue; on cue, D.S. al Fine)