

Looking for the Light

George Cables

Jazz Waltz ♩ = 120

(A) Ab^6 C/Ab D^{\sharp}/Ab Dbm^{Δ}/Ab

Ab^{Δ} G/Ab $G7sus$ $G7b^9_{\#5}$

Cm^7 G/B Gm/Bb A° $D7b^9$

G^{Δ} Abm^7 $Db7sus$ $D7sus$ $D7b^9$

(B) Gm^7 F/A Bbm^7 $B13b^9$

Em^7 F^{Δ} Bb^{Δ} $B7b^9$

Em^7 $/D$ $C^{\sharp}7^{\sharp}9$ $/B$ $Eb7/Bb$

$Eb7/Bb$ $A7alt.$ $Ab^{\sharp}5$ $G7sus$ $G7$

(C) Bm⁷ Bb^Δ Eb^Δ D⁷alt.

Gm⁷ B⁷ Em⁷ A⁷alt.

Dm⁷ Db⁷#9 Cm⁷ F⁷b9

Bb⁷sus Bb⁷ A⁷ Ab⁷

(D) G⁷sus G⁷#11 G⁷sus

Ab/G Gb⁷alt. Fm⁷ Bb⁷

C/E Ebm⁷ D⁷ Db^Δ C⁷alt.

B^Δb5 Bbm⁷ A⁷alt.

(E) $A\flat^6$ $C/A\flat$ $D^{\sharp}/A\flat$ D^{\sharp}/G

C/E F^7 $E\text{m}^7$ $A^7\text{alt.}$

$D\text{m}^7$ $E\text{m}^7$ F^{Δ} $G^7\text{sus}$ $G^7\flat^9$

$D\flat^{\Delta}$ *To Coda* \oplus $G^7\text{sus}$ $G^7\flat^9$

Solo on form
After solos, D.C. al Coda

\oplus $C^{\Delta\sharp 11}$