

Lonely Fire

Miles Davis

(Freely) Harmony is loose; moves freely around B Aeolian and Phrygian modes

Bm^{7b6}



On the original recording, the tune starts in free time (no time played), gradually adding time.
At 12:00 mark, the rhythm section has built a steady funk groove (♩ = 117), which eventually winds
down to the rubato feel of the opening.
The melody is played in free time throughout.