

Harbor No Illusions

Peter Bernstein

Up-Tempo Swing ♩ = 300

F#7 1. - 3. 4. 4.

(A) **F#7** **Ebm7** **Ab7** **DbΔ** **C7alt.**

EΔ **Em7** **A7** **DΔ** **Db7alt.**

GbΔ **Em7** **A7** **DΔ** **C7sus**

1. **BbΔ** **Ab7** **DbΔ** **C7alt.**

2. **BbΔ** **Ab7** **DbΔ** **C#7#9**

(B) **F#7**

F7

E7

Db7alt. **C7alt.**

(C) F Δ Ebm7 Ab7 Db Δ C7alt.

Second staff: E Δ Em7 A7 D Δ Db7alt.

Third staff: Gb Δ Em7 A7 D Δ C7sus

Fourth staff: Bb Δ Ab7 Db Δ C#7#9

(D) F#7

Second staff: 4

Third staff: 8

\oplus Bb Δ rall. Ab7 Db Δ F#7