

For a Friend

Larry Willis

Ballad ♩ = 56 (Even 8ths)

Gm⁷ Sample piano figure (played with variation)

Ped.

Detailed description: This system shows the beginning of the piece. The right hand plays a continuous eighth-note piano figure in G minor. The left hand plays a simple bass line with quarter notes. A pedal point is indicated by a line under the bass line.

(A) Gm⁷
1st x: bass with arco; 2nd x: add ten.

Ped.

Detailed description: This system contains the first ending. The right hand continues the piano figure. The left hand has a first ending bracket over two measures. The second ending includes a tenor note (G) in the bass line. A pedal point is indicated.

Em⁷

Ped.

Detailed description: This system shows the third ending. The right hand continues the piano figure. The left hand has a second ending bracket over two measures. A pedal point is indicated.

G#m⁹ G^{13#9}

Ped.

Bbm⁹ To Coda ⊕

Ped.

(B) Swing Eights

Bb^{13#11} (Ad lib)

Ebm¹¹

Ebm¹¹

Db^Δ Dbm⁷

Cm⁹

F^{13b9}

Am⁹

1st x: D.S., play melody at (A) & start solo at (B)

2nd x: D.S. for solos (AAB)

After solos, D.S. al Coda

⊕ Gb^Δ

Transcribed from Larry Willis' "Inner Crisis" (Groove Merchant, 1974).
 On the recording, the piano solo goes into a double-time swing feel.