

TONALITY OF ATONEMENT

AS PLAYED ON THE 1991 CHARLES FAMBROUGH ALBUM "THE PROPER ANGLE"

KENNY K

Chord voicings and melodic lines for the piece "Tonality of Atonement". The score is in 4/4 time and G major. The chords are: G^{2/B}, B^{b7}, A^{7sus}, C^{#Phrygian}, C^{#7sus}, C^{#7(#11b9)}, F^{#7(#9b13)}, B^{Phrygian}, B⁷, E^{min7}, B^{b7(b13#11)}, A^{7sus}, G^{min(maj7)}, D^{b7(b13#9)}, C⁷, A^{min7}, A^{maj7}, E^{min7(b5)/A}, E/F, F^{7sus}, C^{min7}, A^{7sus}, A^{7(b9)}, A^{7(b9)}, A^{b7(b9#11)}, A^{dim/G}, G^{min7}, D^{2/F#}, F^{#7(9)}, G^{2/B}, B^{b7}, D^{2/F#}, E^{2/G#}, G^{b2/Bb}, D^{7sus}, D^{7(#11b9)}, G^{7sus}, G^{7(#11b9)}, C^{#Phrygian}, C^{#7sus}, C^{#7}, F^{#7}, F^{7sus}, E^{bmaj7(#11)}, F^{maj7(#11)}, E^{min7(b5)}, A^{7(#11b9)}, G^{b/B}, B^{b7(#11)}, A^{min7}, C^{#Phrygian}, C^{#7sus}, C^{#7(#11b9)}, F^{#7}, B^{Phrygian}, B⁷, E^{min7}, B^{b7(b13#9)}, A^{7sus}, G^{min(maj7)}, C^{7(#11)}.

33

A^{MIN}7 G^b/A E^{MIN}7(b5)/A E/F F⁷SUS

37

C^{MIN}7 A⁷SUS A⁷(b9)

39

A⁷(b9) A^b7(b9#11) A^{dim}/G G^{MIN}7 D²/F# F#7(b9) G²/B B^b7

43

D²/F# E²/G# G^b2/B^b

44

D⁷SUS D7(#11b9)

45

G⁷SUS G7(#11b9) C[#]PHRYGIAN C[#]7SUS

47

F#7 F⁷SUS E^bMAJ⁷(#11) F^{MAJ}7(#11) E^{MIN}7(b5) A7(#11b9)

