

The Tonality of Atonement

Kenny Kirkland

(Rubato Ballad)

$\frac{G}{B}$ B \flat 7 A $7^{\flat 9}$ A 7^{sus} C $\sharp 7^{sus}$ C $\sharp 7^{\flat 5}$ F $\sharp 13^{\sharp 11}$ F $\sharp 7^{sus}$ B $7^{\flat 9sus}$ B7
 Em7 B $\flat 7^{alt.}$ A 7^{sus} Gm Δ C $\sharp 7^{alt.}$ C $7^{\sharp 11}$ (Melody pickups)

(Slow Ballad)

Am 13 A Δ E $\sharp 2/A$ E/F E \flat/F Cm 13
 A 7^{sus} A7 A 7^{sus} G $7^{alt.}$ E \flat/G Gm 13 D/F \sharp F $\sharp 7^{\flat 9}$

1. $\frac{G}{B}$ B \flat 7 D/F \sharp E/G \sharp F $\sharp/A\sharp 3$ D 7^{sus} D $13^{\flat 9}$ G 7^{sus} G7
 C $\sharp 7^{\flat 9sus}$ C $\sharp 7^{\flat 9}_{\sharp 5}$ F $\sharp 7$ F $\sharp 7^{\flat 9}_{\sharp 5}$ F 7^{sus} F7 E \flat/G F 7^{sus} E \sharp A $7^{\flat 9}$

2. $\frac{G}{B}$ B \flat 7 D Δ/A C $\sharp 7^{sus}$ C $\sharp 7^{alt.}$ F $\sharp 7$ F $\sharp 7^{alt.}$ B $7^{\flat 9sus}$ B7
 Em7 B $\flat 7^{alt.}$ A 7^{sus} Gm Δ C $7^{\sharp 11}$

D.S. for solos
After solos, D.S. al Fine