

Illusion of Grandeur

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♩ = 150

2nd X

First system of musical notation for 'Illusion of Grandeur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 150. The system contains four measures. The first three measures have whole rests in the treble clef and active bass lines. The fourth measure has a melodic line in the treble clef and a whole rest in the bass clef. Chord labels are placed above the bass line: F7sus, G7sus, Bb7sus, and C7sus. A repeat sign is at the beginning, and a double bar line with repeat dots is at the end. A '2nd X' marking is above the final measure.

§

Second system of musical notation for 'Illusion of Grandeur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system contains four measures. The first three measures have whole notes in the treble clef and active bass lines. The fourth measure has a melodic line in the treble clef and a whole rest in the bass clef. Chord labels are placed above the bass line: F7sus, G7sus, Bb7sus, and C7sus. A repeat sign is at the beginning, and a double bar line with repeat dots is at the end. A '2nd X' marking is above the final measure.

Third system of musical notation for 'Illusion of Grandeur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system contains four measures. The first three measures have whole notes in the treble clef and active bass lines. The fourth measure has a melodic line in the treble clef with a triplet of eighth notes and a whole rest in the bass clef. Chord labels are placed above the bass line: F7sus, G7sus, Bb7sus, and C7sus. A repeat sign is at the beginning, and a double bar line with repeat dots is at the end. A '2nd X' marking is above the final measure.

Bossa

'Bossa' section of musical notation for 'Illusion of Grandeur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system contains three measures. The first measure has a melodic line in the treble clef with a triplet of eighth notes and a whole note in the bass clef. The second measure has a whole note in the treble clef and a whole note in the bass clef. The third measure has a whole note in the treble clef and a whole note in the bass clef. Chord labels are placed below the bass line: AbΔ7 and Am/G. A repeat sign is at the beginning, and a double bar line with repeat dots is at the end.

To Coda

D.S. al Coda

Chords: $G_{\flat}\Delta 7$, $B\Delta 7\#11$, $E\Delta 7\#11$

⊕

Double time feel

Chords: $E\Delta 7\#11$, $D\Delta 7/E$, $C\Delta 7/E$

Fine

Chords: $D\Delta 7/E$, $C\Delta 7/E$, $A_{\flat}\Delta 7/B_{\flat}$, $B_{\flat}\Delta 7\#5$

Chords: $A_{\flat}\Delta 7/B_{\flat}$, $B_{\flat}\Delta 7\#5$, $C\Delta 9$

Solo form includes coda