

The Colours of Chloë

Eberhard Weber

Very Slowly and Freely

Dadd⁹ El. piano plays sweeping broken chord figures, occasionally adding 4th

(A) *Dadd⁹
Cello*

Ocarina

(B) *Even 8ths ♩ = 126 (Double Time Feel)*

1. *Rhythm stops* ----- *Drums play time*

(C) $\text{♩} = 138$
 Am⁹ D^Δ

Bass, on repeat

(D) Bass Am⁹ D^Δ Am⁹ D^Δ

C^Δ Bm⁹ F^Δ E^{7sus} 1st x: D.S. 2nd x: go on

(E) (Solo) Am⁷/D D^Δ 2

C^Δ Bm⁷ F^Δ E^{7sus}

(F) D Pedal Strings

2nd x, play over strings

C^Δ#11 Bm^Δ F^Δ#11 E^{13b9}_{b5}

Back to **(E)** for 2nd solo
 After solo, play **(D)** with pickup,
 then D.C., fade out on **(B)**