

# YELLOW FIELDS

LEAD SHEET

EBERHARD WEBER - YELLOW FIELDS

TRANSC. KOHL HÉBERT

4/4 SLIGHTLY RUBATO BASS SOLO; LIGHT ACCOMPANIMENT  
(OVER HEAD CHANGES)

STUDIO VERSION: JAZZ ROCK ♩ = 110

(LIVE VERSIONS ARE PLAYED FASTER)

Chords and annotations for the first section:

- Staff 1: B7sus(b9), AM11, G#m11, G+MA7
- Staff 2: AM11, Am9, C LYDIAN/ Eb, Eb+MA7, BMA7/D, F+MA7
- Staff 3: EM11, DM7, C7sus, Bb MA711, Eb MA7/Bb, Bb7sus, B+MA7, EMMA7

(SOLO SECTION) EM AND EMMA7 CHORDS HERE ARE JUST TONALITIES WITH TENSIONS AND EXTENSIONS AD LIB

Chords and annotations for the solo section:

- Staff 1: EM, EMMA7
- Staff 2: EM, EMMA7
- Staff 3: G/E, F/E, Bb/E, Ab/E\*, B+MA7, EMMA7

\* E IS STILL IMPLIED AS A PEDAL IN MOST CHORUSES, BUT THE G - F - Bb - Ab LINE IS USED AS A GUIDETONE LINE (OR AN OCCASIONAL REPLACEMENT FOR THE BASSLINE)