

Bit of Bedlam

Billy Taylor

from "The Billy Taylor Trio with Candido" (1954)

transcribed by Thomas Müller 2021-08-16

3

5

9

13

17

3

to Coda

21

25

29

33

1st chorus

37

F D⁷ Gm⁷ C^{b9} F C D^{b9} Gm⁷ C^{b9}

41

F⁹ B^b B^bm C F C^{b9}

45 F D⁷ Gm⁷ C^{b9} F Dm⁷ Gm⁷ C^{b9}

49 F⁷ B^b B^bm³ C F⁷

53 B^b E⁹ B^bm⁷/Eb E^b⁷/A A^b D⁹ A^bm⁷/Db D^b⁷/G

57 G^bmaj⁷ C^b Gm⁷ C⁹ A^b D^b G^b C^{b9}

61 F D^{b9} Gm⁷ C^{b9} F D⁷ Gm⁷ C^{b9}

65 F⁹ B^b B^bm F⁶ (D⁷ Gm⁷ C⁷) F G^b⁶

Two more choruses + percussion solo, then dal segno $\text{C} \text{ } \text{C}$ - C

69 *Coda*

70 B^b E^9 $B^b m^7/Eb$ $E^b 7/A$ A^b D^9 $A^b m^7/Db$ $D^b 7/G$

74 $G^b maj^7$ C^b Gm^7 C^7 Am^{7*} $A^b 7^{7*}$ Gm^{7*} C^{9b}

* not consistent with the chord changes of the theme and the bass

78

82

Red. * Red. *