

Georgia on My Mind

Carmichael/Gorrell

as played by Oscar Peterson on "Night Train" 1962

transcribed by Thomas Müller 2021-04-06

Intro

8va A^b9 G^b9 F^b9 E^b9

Measures 1-3 of the Intro. The right hand features a melodic line with triplets and a grace note. The left hand provides a harmonic accompaniment with chords A^b9, G^b9, F^b9, and E^b9.

8va A^b9 G^b9 F^b9 E^b7/b10

Measures 4-6 of the Intro. The right hand continues with melodic patterns, including a sextuplet in measure 5. The left hand accompaniment includes chords A^b9, G^b9, F^b9, and E^b7/b10.

A1

8va A^bMaj⁷ C⁷ F^m7(9) A^b7(13) D^m7/b5 D^bm⁶ G^b7

Measures 7-9 of A1. The right hand features a melodic line with triplets and a trill. The left hand accompaniment includes chords A^bMaj⁷, C⁷, F^m7(9), A^b7(13), D^m7/b5, and D^bm⁶ G^b7.

8va C^m7 F⁷/b10 B^b7(b13) E^b7 C⁷(b13) F⁷(b10)

Measures 10-12 of A1. The right hand continues with melodic patterns, including triplets. The left hand accompaniment includes chords C^m7, F⁷/b10, B^b7(b13), E^b7, C⁷(b13), and F⁷(b10).

B^b7(13) E^b7(9)

Measures 13-15 of A1. The right hand features a melodic line with triplets and a quintuplet. The left hand accompaniment includes chords B^b7(13) and E^b7(9).

(A2) A^b7^{Maj} G^{m7(9)} C^{7(13-b13)} F^m E^b7^m A^b7⁽¹³⁾

D^{m7/b5} D^b7^m G^b7^m C^{m7} F⁷⁽⁹⁾ B^{7(b10->9)} E^b7⁽⁹⁾

A^b7⁽¹³⁾ D^b7^m A^b6^m G^{7/b5} C⁷ (B) F^m G^{7/b5} C^{7/b10}

F^m D^b7^(b10) C^{7(b19)/Gb} F^m G^{7(b13)} C⁷ F^m F⁷ B^b7⁽⁹⁾ C^{7(b9)}

F^m7⁽⁹⁾ G^{7(b13)} C^{7(b10)} F^m7⁽⁹⁾ D^m7^{/b5} G⁷ C^m C^{7(b13)} F^{7(b10)}

B^b7⁽¹³⁾ E^b7^(b10)

(A3) $A^{\flat 7(13)}$ $A^{\flat 7 \text{Maj}}$ Gm^7 C^7

$Fm^{\text{(add2)}}$ Em^7 $A^{\flat 7(13)}$ $Dm^{7/b5}$ $D^{\flat 6}$ Cm^7 $F^{7(9)}$

tr *8va*

Red. *

$B^{\flat 7(b13)}$ $E^{\flat 7(b10)}$

8va

$A^{\flat 7(b13)}$ $A^{\flat 7 \text{Maj}}$ $F^{7(b10)}$

$B^{\flat 7(13)}$ $E^{\flat 7(9)}$

(A4) $A^{\flat 7(13)}$ $A^{\flat 7 \text{Maj}}$ $Gm^{7(9)}$ $C^{7(b9)}$

40 **F_m⁷⁽⁹⁾** *8va* **A^b7(13)** *15va*

41 **D_m^{7/b5}** *15va* **D^b_m⁷** **G^b7** **C_m⁷** **F^{7(b10)}**

43 **B^b7(13)** **E^b7(b10)** **C^{7(b13)}** *8va*

45 **F⁷⁽⁹⁾** *8va* **B_m⁷⁽⁹⁾**

47 **B_m⁷/E_b** **E^b7**

48 **A^b7** **D^b** **B_m⁷** **B^b7/D** **A^b/E_b** **A⁹/E_b** **A^b7/13** *tr*