

Waltz New

Jazz Waltz ♩ = 113

John Abercrombie

Intro

gtr. (sounds 8vb)

vamp & solo till cue

Intro guitar solo notation in 3/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The key signature has one flat (Bb). The tempo is 113 bpm. The introduction consists of four measures, alternating between Am and FΔ/A chords.

Solo section A notation. It consists of three staves of music. The first staff has a treble clef and contains a melodic line with triplets and slurs. The second and third staves have bass clefs and contain a bass line with triplets and slurs. Chord symbols above the staves include G7sus, G7, CΔ#5, G/B, E7#5, Am, C#7alt., GΔ#11, Eb7alt., AΔ, AΔ, C7sus, C7, FΔ, E7, and a final triplet.

Solo section B notation. It consists of two staves of music. The first staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains a bass line. Chord symbols above the staves include Am, FΔ, Am, FΔ/A, Am, FΔ, 1. Am, FΔ/A, Fine, 2. Am, D7alt./A, and last solo ends here.

Solo section C notation. It consists of one staff of music with a bass clef. The melody is written in a single line. Chord symbols above the staff include N.C. unis. and D7#9.

Solo section D notation. It consists of two staves of music. The first staff has a treble clef and contains a melodic line with a quartet and a triplet. The second staff has a bass clef and contains a bass line with a triplet. Chord symbols above the staves include Gm7, AbΔ#11, Ab°, Db7alt., Cm, G/B, E7alt., F#7alt., B7alt., Em7, A7, and (D7).

Solo on form (ABCD); after solos, play melody from C through D, then D.S. al Fine (repeat B ad lib, end on cue)