


# Ondas

Even 8ths ♩ = ca. 126 (Somewhat Freely)

Mike Nock


*Dm<sup>9</sup>*



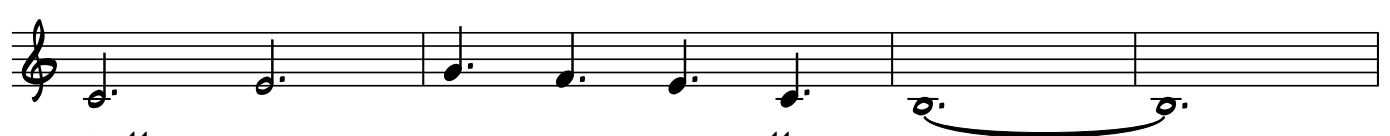
*Ped.* *piano fig. continues throughout (with variations)*

4

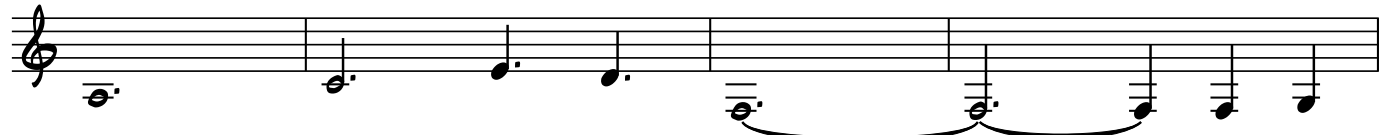
**(A)** *Dm<sup>9</sup>* *Am<sup>11</sup>*



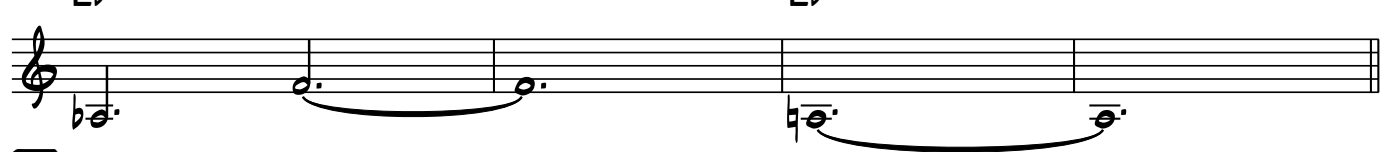
*Dm<sup>9</sup>* *Am<sup>11</sup>*



*Gm<sup>11</sup>* *Cm<sup>11</sup>*



*E<sup>b</sup>9sus* *E<sup>b</sup>Δ<sup>b</sup>5*



**(B)** *Dm<sup>9</sup>* *Am<sup>11</sup>*




*Dm<sup>9</sup>* *Am<sup>11</sup>*



*Gm<sup>11</sup>* *Cm<sup>11</sup>*



*E<sup>b</sup>9sus* *E<sup>b</sup>Δ<sup>b</sup>5*



*E<sup>b</sup>9sus* *E<sup>b</sup>Δ<sup>b</sup>5*



