

# Confidence

Even 8ths ♩ = 147 (Swing 16ths)

Niels Lan Doky

A7sus (Susp. Time Feel)

F#7sus

Musical staff with rhythmic notation (slashes) and a repeat sign at the end.

**A** (Double-Time Feel)

A7sus

Ten. with pn. 8va

F#7sus

Musical staves for section A, including piano and saxophone parts. The piano part is marked 'Ten. with pn. 8va'. The saxophone part is marked with a saxophone icon. Chords A7sus and F#7sus are indicated throughout.

**B** (Half-Time Feel)

F#11

Musical staves for section B with various chord changes. Chords include: F#11, C/E, Eb7/Db, Ab/C, B/A, E/G#, A7sus, A7, Am7, B7alt., Fm7, G7alt., C#m7, Bm7, E7, A7sus, A7, Am7, B7sus, F#m7, E/G#, A^, B7sus, E, and B7sus (Double-Time Feel). A '8vb' marking is present at the end of the section.

**(C)** (End Double-Time Feel)  
D7sus F#7sus A7sus

**(D)** (Double-Time Feel)  
A7sus F#7sus

(Half-Time Feel)

**(E)** F#11 C/E Eb7/D# Ab/C B/A E/G# A7sus A7

Am7 B7alt. Fm7 G7alt. C#m7 Bm7 E7 A7sus A7

Am7 B7sus F#m7 E/G# A^ B7sus E

(Double-X Feel)  
B7sus

**(F)** D7sus F#7sus A7sus

(Double-Time Feel - Swing 16ths)

**(G)** A7sus F#7sus A7sus F#7sus

Vamp & solo till cue  
Play letters **(D)** through **(F)** between solos  
After solos, D.S. al Coda