

"TAFFETA AND SILK"

♩=100

-MOTHERLODE

ACOUSTIC GUITAR

PIANO

Musical notation for the first system, measures 1-4. The Acoustic Guitar part features a melodic line with eighth notes and quarter notes. The Piano part provides harmonic support with chords and bass notes.

5

A. GTR.

PNO.

Musical notation for the second system, measures 5-8. The Acoustic Guitar part continues the melodic line. The Piano part has a more active role with chords and bass lines. A circled cross symbol is at the end of the system.

A

9

A. GTR.

PNO.

ff

Musical notation for the third system, measures 9-12. The Acoustic Guitar part has a more complex melodic line. The Piano part features a prominent bass line. The dynamic marking *ff* is present.

12

A. GTR.

PNO.

15

A. GTR.

PNO.

8

18

A. GTR.

PNO.

21

A. GTR.

PNO.

24

A. GTR.

PNO.

C

27

A. GTR.

PNO.

4



♩=35

A. GTR.

30

PNO.



A. GTR.

34

PNO.

♩=85

A. GTR.

36

PNO.