

For Spee's Sake

Freddie Hubbard

Intro Slow Swing ♩ = 60

trp.

alto

3

3

G^b9/B^b E⁹/G[#] G^b9 E7[#]9

E^b7^b9^b5 G¹³/D C⁹b⁵ C^b13 B^b7[#]5

A¹³ A^b7^b5 E^b7^{alt.}

3

3

Fast Swing (Blues) ♩ = 226

N.C.

(sample bass line - rhy. section lays out)

(drums re-enter)

(A)

Chord: $Gb7\#9$

Chords: $Bm7$ $E7$ $Am7$ $D7$ $Abm7$ $Db7\#9$ $Gb7\#9$ $Em7$ $A7b9$

1.

Chords: Dm^Δ Ab^{13b9} $Db7\#9$ $Gb7\#9$ $Eb7alt.$ $Abm7$ $Db7\#9$

2.

Chords: Dm^Δ $Ab7b9$ $Db7\#9$ $Gb7\#9$ $Eb7alt.$ $Abm7$ $Db7\#9$

(Solos)

Chord: $Gb7$

Chords: $Dm7$ $Db7$ $Gb7$ $Em7$ $A7b9$

Chords: $Dm7$ $Db7$ $Gb7$ $Eb7$ $Abm7$ $Db7$

After solos, play (A) (w/ pickups) indef. and fade out (take 1st ending each x)