

Swords Crossing

Even 8ths ♩ = 166

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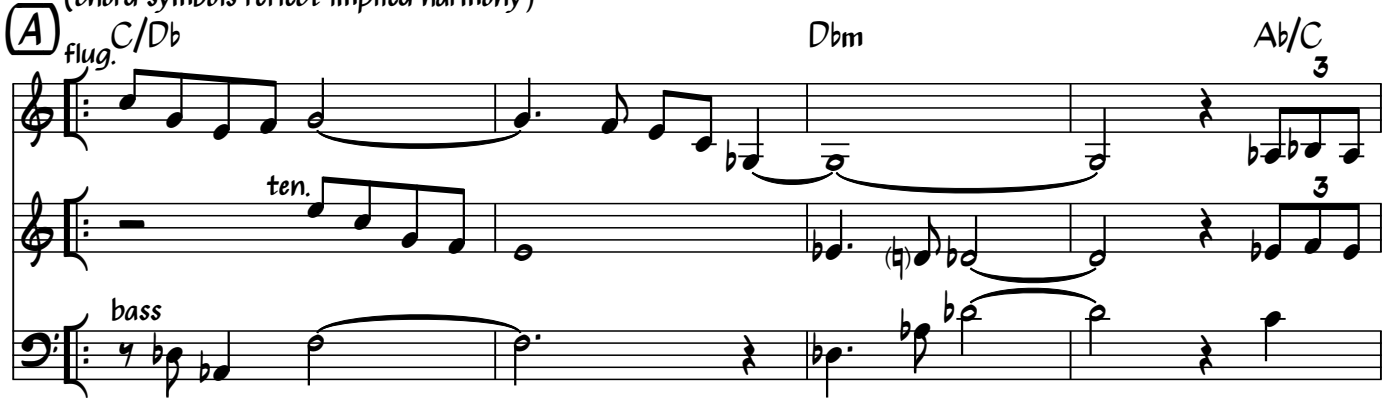
bass C ped (gtr. plays C Aeolian & Phrygian harmonies)

(play 4 times)



(chord symbols reflect implied harmony)

A Flug. C/D_b Dbm Ab/C₃



G⁷/B

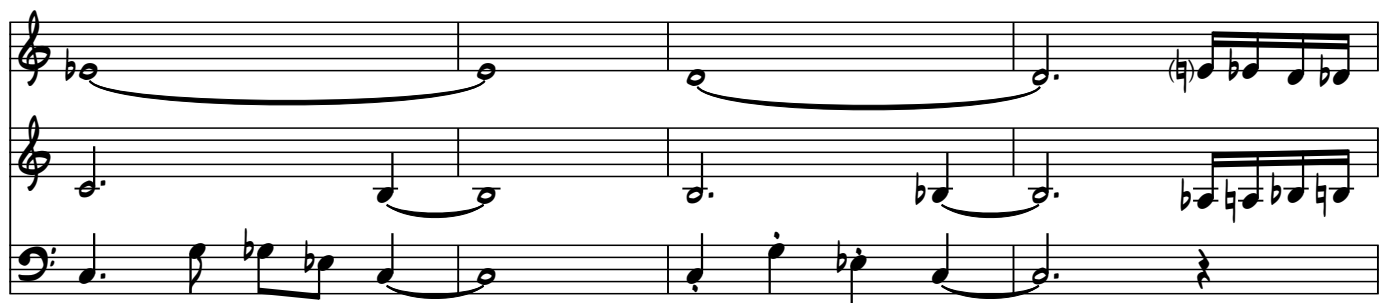


C_m

C_mΔ_{b5}

C_mΔ

C_m7



1. C ped

2

(ad lib)



2. C ped

B C/Bb C#m A7#5 Eb7

A7 Bb/Ab E7

G7#5 Db7 G7 Ab/C Ab7#9/C B°/C Bb/C

Bbm/C F#5 F# Ab/Gb F#7sus G7b9sus

C ped

2

2

2

2

♯(C) Db C7alt.

Db C Eb7sus

F7sus

C#7sus F#7b9 #5 G7#11 F#7

F#7

G7#11

F#7

A \flat 7#11

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

D Eb7/G

Musical notation for the second system, including a trumpet part with "trp. w/ ten. 8vb" and a bass line.

C/G

Musical notation for the third system, showing a melodic line in the treble and a bass line.

flug.

Dm7

D7

Gm7

D7

D \flat /G

Musical notation for the fourth system, including parts for flugelhorn, tenor saxophone, and bass.

E \flat /G

F/G

N.C.

flug. w/ ten. 8vb

Musical notation for the fifth system, featuring flugelhorn and tenor saxophone parts.

E C/Db Dbm Ab/C 5

flug. ten. bass

G7/B

Cm Cm^{Ab5} Cm⁷

C ped

(Solos - wide open)

After solos, D.S. al Coda

(vamp & fade)
C ped