

# Those Who Chant

Walter Bishop, Jr.

West-African 12/8 Feel ♩ = 240 (♩. = 160)

Pn. L.H.

**A** Play 3 times  
Sop. doubles top note

1st x: D.S.  
2nd x: go on

**B** Play 3 times

Musical notation for the first system, featuring piano accompaniment with chords Cm7, Eb7sus, F#7sus, A7sus, Cm7, F6, Bbm7, and Eb9.

Break  
 Musical notation for the second system, labeled "Break" and "(Cm7 Fine)", with "N.C." in the bass line.

**Solos**

Musical notation for the first solo line with chords Cm7, Dbm7, and Cm7, and the instruction "Pn. comp rhythm".

Musical notation for the second solo line with chords Cm7, Dbm7, and Cm7.

Musical notation for the third solo line with chords Cm7, Dbm7, and Cm7.

Musical notation for the fourth solo line with chords Cm7, Ebm7, F#m7, Am7, Cm7, and F6 Bbm7 Eb9.

After solos, D.S. and fade out on B, or D.S. al Fine