

Petite Valse¹⁾

Baden Powell

as played on "Images on Guitar" (1972)

transcribed by Thomas Mueller 03-02-2020

Part 1 Intro $\text{♩} = 220$

5 2) (A1) $\text{♩} = 147$ 3) $\frac{0}{0}$ * E only in the live version (throughout)

9 live version

13

17 live version XII

21 (A1)

25 4 0 * according to part 2 it should be B

29

33 1 & 2

1) On the album falsely named "Petit Waltz", which is a mixture of French and English. I follow the print edition.

2) The meter could also be understood as 6/8. But regarding the Intro, m.5, m.37 and m.68-71, I think there is a latent 3/4 feeling throughout.

3) Baden Powell often releases the strings early before a chord change and plays them open.

37 (B1)

Musical staff 37-40: Treble clef, 8/8 time signature. Measure 37 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 39 has a '7' above the staff. Measure 40 has a '7' above the staff and a circled 'B1'.

41

Musical staff 41-44: Treble clef, 8/8 time signature. Measure 41 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 43 has a '7' above the staff. Measure 44 has a circled 'B1'.

45

Musical staff 45-48: Treble clef, 8/8 time signature. Measure 45 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 47 has a '7' above the staff. Measure 48 has a circled 'B1'.

49

Musical staff 49-52: Treble clef, 8/8 time signature. Measure 49 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 51 has a '7' above the staff. Measure 52 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

53 Interlude 1

Musical staff 53-57: Treble clef, 8/8 time signature. Measure 53 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 54 has a circled 'B1'. Measure 55 has a circled 'B1'. Measure 56 has a circled 'B1'. Measure 57 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

58

Musical staff 58-61: Treble clef, 8/8 time signature. Measure 58 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 59 has a circled 'B1'. Measure 60 has a circled 'B1'. Measure 61 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

62 D.S. $\frac{3}{4}$ A1 - B1 - A1 - \emptyset^2 - Coda 1

Musical staff 62-63: Treble clef, 8/8 time signature. Measure 62 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 63 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

64 Coda 1 Percussion

Musical staff 64-69: Treble clef, 8/8 time signature. Measure 64 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 65 has a circled 'B1'. Measure 66 has a circled 'B1'. Measure 67 has a circled 'B1'. Measure 68 has a circled 'B1'. Measure 69 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

70

Musical staff 70-73: Treble clef, 8/8 time signature. Measure 70 starts with a circled 'B1'. The staff contains eighth notes and chords. Measure 71 has a circled 'B1'. Measure 72 has a circled 'B1'. Measure 73 has a circled 'B1'. The staff ends with a double bar line and a circled 'B1'.

* D by mistake instead of A

$\frac{3}{2}$ (A2) Part 2 $\text{♩} = 178$ $\text{♩} = 119$

76

80

84

88

92 (B2)

96

100

104

4) In part B2 Baden Powell changes the structure in a very odd way: He shortens one phrase by half a measure (m.99) and lengthens another one by the same amount (m.108). In this aspect I agree with the editors of the print edition, who adjusted these places to B1.

109 $\text{\textcircled{3}}$ Interlude 2

113

117 *D.S.* $\text{\textcircled{2}}$ A2 - B2 - A2 - $\text{\textcircled{4}}$ - Coda 2

119 $\text{\textcircled{4}}$ Coda 2 percussion 3

124

Sequence:

Part 1: Intro - A1 - A1 - B1 - A1 - Interlude 1 - A1 - B1 - A1 - Coda 1

Part 2: A2 - A2 - B2 - A2 - Interlude 2 - A2 - B2 - A2 - Coda 2