

Triste

Antonio Carlos Jobim

as played by Oscar Peterson on "Tristeza on Piano" 1970

transcribed by Thomas Mueller 28-11-2019

Intro

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with triplets and slurs. The left hand includes a triplet in the bass line. A 'Red.' (Reduction) symbol and an asterisk are present below the bass line in measure 8.

Musical notation for measures 9-16. This section consists of a series of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The chords are: B-flat major 7, E-flat major 9, B-flat major 9, and E-flat major 9.

Theme

Musical notation for measures 17-20. The right hand has a melodic line with slurs. The left hand features a steady accompaniment with chords. The chords are: B-flat major 7, B-flat major 9, and E-flat major 9.

Musical notation for measures 21-24. The right hand continues the melodic line with triplets and slurs. The left hand includes a triplet in the bass line. The chords are: B-flat major 7, D7(b9), and G7(b13). An 8va (octave) marking is present above the right hand in measure 24.

25 Cm⁹ A^{7/b10/b13} D⁹ Gm⁹ Em⁷ A⁷

29 Dmaj⁹ B^{b9/13/b5} Em¹¹ A^{7/13} Dmaj⁹ G^{b9/b10} Cm⁹ F⁹

33 B^b maj⁷ B^b m⁹

37 B^b maj⁷ (E^o) Fm⁹ B^b 7/b10

41 E^b maj⁷ E^b m^{6/9} (A^b 9/13) Dm⁷ D^b o

45 Cm¹¹ C^{7/13} /Gb F^{7/b10/13} Interlude

to Coda ⊕

50

1st chorus

55

$B^{\flat} \text{maj}7$ $B^{\flat} \text{m}^9$ $(E^{\flat}{}^9)$

59

$B^{\flat} \text{maj}7$ $D^{7/b10}$ $G^{7/13}$

63

$C\text{m}^9$ $A^{7/b10/b13}$ D^9 $G\text{m}^9$ $(E\text{m}^7)$ $A^{7/b13}$

67

$D\text{maj}^9$ $B^{7/13}$ $E^{7/b10}$ $A^{7/13}$ $D\text{maj}^9$ $G^{b9/b10}$ $C\text{m}^9$ F^9

71

$B^{\flat} \text{maj}7$ $B^{\flat} \text{m}^9$

75 $B^{\flat} \text{maj}7$ Fm^9

78 $B^{\flat} 7/13$ $E^{\flat} \text{maj}^9$

80 $E^{\flat} m^{6/9}$ Dm^7 $(D^{\flat} \circ) D^{\flat} 9$

83 $C^{7/b10}$ Cm^9 F^9 $B^{\flat} \text{maj}7$ $G^{7/13}$ (C^7) $F^{9/b10}$ pickup for next chorus

after two more chorusses:
4th chorus (arranged)

87 $B^{\flat} \text{maj}7$ Bm^9 $E^{\flat} 9/13$

91 $B^{\flat} \text{maj}7$ D^9 $G^{7/b10/13}$ $G^{7/13}$

95 Cm⁷ A^{7/b13} D⁹ Gm⁹

98 A^{7/13} Dmaj⁹ B^{7/13} Em⁹ A^{7/13}

101 Dmaj⁹ G^{b9} Cm⁹ F⁷ B^bmaj7

104 B^bm⁹ E^b9/13

107 B^bmaj7 Fm^{9/b5} B^b7/13 /E

110 B^b9/b13 /E E^bmaj⁹ E^bm^{6/9}

113 D_m^7 $D^{\flat 7/b10}$ C_m^7

116 F^9 $B^{\flat} maj7$ $G^{7/13} / Db$ $C^{7/b10}$ $F^{7/13} / B$

D.S. X - \emptyset

\emptyset Coda
119 $B^{\flat} maj7$ F_m^7 $E^{9/13}$ $E^{\flat 9}$

123 $D^{\flat 7/b10}$ $C^{\flat 7/b10}$ $B^{\flat}_m^{6/9}$

* this chord can be taken as ending

127

131 *8va*

continued and faded out