

I Thought About You

Jimmy van Heusen

as played by Keith Jarrett, Tokyo 1993

transcribed by Thomas Mueller 10-11-2019

Chords: $Bm^{7(b5)}$, $B^{\flat 9/13}$, $A^{7/13}$, D^9 , $G^{9/13}$, $A^{\flat 9/13}$, G^{13} , G^7

small notes = bass

The first system of the score consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff contains a bass line with chords and some single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Chords: Gm^9 , Em^{11} , $A^{(b5/b9)} = E^{\flat 7/A}$, $Dm^{6/9}$, $D^{\flat 9/13}$

The second system continues the piece. It features a melodic line with a triplet and a bass line with chords. The notation includes a slash and a whole note in the bass line for the $A^{(b5/b9)} = E^{\flat 7/A}$ chord.

Chords: Cm^9 , $F^{7/13}$, $B^{\flat 6/9}$, $B^{\flat maj7}$, $B^{\flat 7 m/Eb}$, $E^{\flat 9}$

The third system shows a melodic line with multiple triplet markings and a bass line with chords. The $B^{\flat 6/9}$ chord has a five-measure rest indicated above it.

Chords: F^6 , $C^{9/13}$, $Am^{7/4}$, F^{maj7} , F^6 , $Bm^{7(b5)}$, $E^{7(b10/b13)}$

The fourth system continues with a melodic line featuring triplets and a bass line with chords. A circled 'b' is present in the bass line for the $E^{7(b10/b13)}$ chord.

Chords: $Bm^{7(b5)}$, $E^{7(b10/b13)}$, Am^9 , $A^{\flat 9/13}$, Gm^9 , C^9/Gb

The fifth system features a melodic line with a sextuplet and a bass line with chords. The C^9/Gb chord is indicated with a slash and a whole note.

Chords: $Bm^{7(b5)}$, $B^{\flat 9/13}$, $G^{maj7/A}$ ($A^{13/sus4}$), A^7 , D^9

The sixth system concludes the piece with a melodic line and a bass line with chords. The $G^{maj7/A}$ chord is shown with a slash and a whole note, and the $A^{13/sus4}$ chord is shown in parentheses.

19 $G^{9/13}$ $A^{\flat 9/13}$ $G^{9/13}$ G^7

21 Gm^9 $Em^{7(b5)}$ $A^{7/13}$

23 Dm^7 $G^{7/13}$ Cm^9 $F^{7/13}$

25 $B^{\flat 6/9}$ $B^{\flat} maj7$ $B^{\flat} m^7 / Eb$ $E^{\flat 9/13}$

27 $F^{6/9}$ F^{maj7} F^6 Bm^7 $E^{(b9)13}$ $(B^{\flat 7(b10)})$ Am^7 $D^{(b9/b13)}$

30 $G^{9/13}$ $C^{9/13/sus4}$ $C^{9/13}$ F^{add2} F $C^{7/4}$ C^7 Pickup for chorus

for chorus D.C. - $\text{\textcircled{C}}$

Coda \oplus

33 F^{maj7}

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 33 starts with a whole note chord of F major 7 in the treble and a bass line starting with a quarter rest followed by a quarter note. Measure 34 features a triplet of eighth notes in the treble and a bass line with a quarter note. Measure 35 has a triplet of eighth notes in the treble and a bass line with a quarter note. Measure 36 ends with a whole note chord in the treble and a bass line with a quarter note. The piece concludes with a double bar line and an asterisk symbol.