

MISS RIVERSIDE

'LIVE AT NECTAR'S'

♩ = 102

MELVIN SPARKS

D7(♯9) **INTRO** **D7(♯9)** **E♭7(♯9)** **D7(♯9)**

5 **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **HEAD** **D7(♯9)** **E♭7(♯9)** **D7(♯9)**

9 **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **G7** **E7(♯9)** **A7(♯9)**

13 **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **A7(♯9)** **A7(♯9)** **G7** **D7(♯9)** **E♭7(♯9)**

18 **D7(♯9)** **2** **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **D7(♯9)** **E♭7(♯9)** **D7(♯9)**

23 **G7** **E7(♯9)** **A7(♯9)** **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **A7(♯9)** **A7(♯9)**

28 **G7** **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **SOLO** **D7(♯9)** **E♭7(♯9)** **D7(♯9)**

32 **D7(♯9)** **E♭7(♯9)** **D7(♯9)**

35 **G7** **E7(♯9)** **A7(♯9)**

37 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $A7(\sharp 9)$ $A7(\sharp 9)$

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: D7(♯9) at 37, Eb7(♯9) at 38, D7(♯9) at 39, A7(♯9) at 41, and A7(♯9) at 42.

40 $G7$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$

Musical staff 40-42: Continuation of the melodic line. Chord symbols are G7 at 40, D7(♯9) at 41, and Eb7(♯9) at 42.

42 $D7(\sharp 9)$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 42-45: Continuation of the melodic line. Chord symbols are D7(♯9) at 42, D7(♯9) at 43, Eb7(♯9) at 44, and D7(♯9) at 45. A box containing the number '2' is placed above the staff at measure 43.

45 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 45-47: Continuation of the melodic line. Chord symbols are D7(♯9) at 45, Eb7(♯9) at 46, and D7(♯9) at 47.

47 $G7$ $E7(\sharp 9)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 47-50: Continuation of the melodic line. Chord symbols are G7 at 47, E7(♯9) at 48, A7(♯9) at 49, D7(♯9) at 50, Eb7(♯9) at 51, and D7(♯9) at 52. A '3' is written below the staff at measure 48.

50 $A7(\sharp 9)$ $A7(\sharp 9)$ $G7$

Musical staff 50-53: Continuation of the melodic line. Chord symbols are A7(♯9) at 50, A7(♯9) at 51, and G7 at 52.

53 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 53-55: Continuation of the melodic line. Chord symbols are D7(♯9) at 53, Eb7(♯9) at 54, and D7(♯9) at 55.

55 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 55-58: Continuation of the melodic line. Chord symbols are D7(♯9) at 55, Eb7(♯9) at 56, D7(♯9) at 57, D7(♯9) at 58, Eb7(♯9) at 59, and D7(♯9) at 60. A box containing the number '3' is placed above the staff at measure 55.

58 $G7$

Musical staff 58-60: Continuation of the melodic line. Chord symbol is G7 at 58.

60 $E7(\sharp 9)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$

Musical staff 60-62: Continuation of the melodic line. Chord symbols are E7(♯9) at 60, A7(♯9) at 61, D7(♯9) at 62, Eb7(♯9) at 63, and D7(♯9) at 64.

63 A7(♯9) A7(♯9) G7 D7(♯9) Eb7(♯9) 3

66 D7(♯9) [4] D7(♯9) Eb7(♯9) D7(♯9)

69 D7(♯9) Eb7(♯9) D7(♯9)

71 G7 E7(♯9) A7(♯9)

73 D7(♯9) Eb7(♯9) D7(♯9) A7(♯9) A7(♯9)

76 G7 D7(♯9) Eb7(♯9) D7(♯9)

79 [5] D7(♯9) Eb7(♯9) D7(♯9)

81 D7(♯9) Eb7(♯9) D7(♯9)

83 G7 E7(♯9) A7(♯9)

85 D7(♯9) Eb7(♯9) D7(♯9) A7(♯9) A7(♯9)

4
88 G7 D7(♯9) Eb7(♯9)

90 D7(♯9) 6 D7(♯9) Eb7(♯9) D7(♯9)

93 D7(♯9) Eb7(♯9) D7(♯9)

95 G7 E7(♯9) A7(♯9) D7(♯9) Eb7(♯9)

98 D7(♯9) A7(♯9) A7(♯9) G7

101 D7(♯9) Eb7(♯9) D7(♯9) 7 D7(♯9)

104 B3 SOLO 70 HEAD D7(♯9) Eb7(♯9) D7(♯9)

177 D7(♯9) Eb7(♯9) D7(♯9) G7 E7(♯9) A7(♯9)

181 D7(♯9) Eb7(♯9) D7(♯9) A7(♯9) A7(♯9) G7

185 D7(♯9) Eb7(♯9) D7(♯9) D7(♯9) Eb7(♯9) D7(♯9)

189 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $G7$ $E7(\sharp 9)$ $A7(\sharp 9)$

193 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $A7(\sharp 9)$ $A7(\sharp 9)$ $G7$

197 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $A7(\sharp 9)$ $A7(\sharp 9)$ $G7$

201 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $A7(\sharp 9)$ $A7(\sharp 9)$ $A7(\sharp 9)$

204 $G7$ $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ t