

Ullas Erinnerung (Ulla's Memory)

Attila Zoller

as played by Attila Zoller (g) and Peter Trunk (b)

transcribed by Thomas Mueller 18-08-2019

(A1) G VII F#⁷ B⁷ Em⁷ Dm⁷ G⁷ C^{maj7} Bm⁷ E⁷ Am⁷ A#°

G/B B^b dim¹⁾ Am^{7/11} D⁷ Bm⁷ B^b dim¹⁾ Am^{7/11} D

* 2nd time G

1) during chorusses occasionally changed to Em7 or E7

(A2) G F#⁷ B⁷ Em⁷ Dm⁷ G⁷ C^{maj7} Bm⁷ E⁷ Am⁷ A#°

G/B B^b dim¹⁾ Am^{7/11} D C#^{7/b5} Cm⁷ G^{add2} /B E^{7/b10}

(B) Am⁷ Bm⁷ C^{maj7} 2) B^{b9/13 - b13} Em⁷ Am⁹ D⁷ Bm⁷ E^{b9/13}

Bass 3) * 2nd time C

2) m.33-34: Chorus: Am7 - D7

3) These notes can be played on guitar, however Zoller leaves them in some cases to the bass.

Am⁷ Bm⁷ C^{maj7} B^{b9/13 - b13} Em⁷ B^bm⁹ E^b⁹ Am⁹ D⁹ 2.time

(A3) G F#⁷ B⁷ Em⁷ Dm⁷ G⁷ C^{maj7} Bm⁷ E⁷ Am⁷

A#^o G/B B^bdim Am^{7/11} D ⊕ to Coda C#^m^{7/b5}

Cm⁷ G^{add2}/_B D^{7/b10} DC.

Chorusses for guitar and bass, then da Capo

⊕ Coda A^{add2}/_{C#} Cm⁷ Bm⁷ E^{7/b10} (b5)

rit. Am⁷ Am⁷/D A^b⁷ G^{maj7}