

# Waters of March

Antonio Carlos Jobim

from "Jobim" (1972)

transcribed by Thomas Mueller 08-08-2019

B/A

8

1. A stick, a

B/A G#m<sup>6</sup> Em<sup>6</sup>/G

6

8 6

stone, it's the end of the road, it's the rest of a stump, it's a little alone.

9

8 9

It's a sliver of glass, it is live, it's the sun, it is night, it is death,

rhythm improvised similarly

12

Em<sup>6</sup> Bmaj<sup>9</sup>/F# Bmaj<sup>9</sup> F#m<sup>7</sup> B<sup>9</sup>

8 12

it's a trap, it's a gun. The oak when it blooms, a fox in the brush,

15

C#<sup>7</sup>/E# Em<sup>6</sup> Bmaj<sup>9</sup>/F# Bmaj<sup>9</sup>

8 15

a knot in the wood, the song of a thrush. the wood of the wind,

18

F#m<sup>7</sup> B<sup>9</sup> C#<sup>7</sup>/E# Em<sup>6</sup>

8 18

a cliff, a fall, a scratch, a lump, it is nothing at all.

21

Bmaj<sup>9</sup>/F# Bmaj<sup>9</sup> F#m<sup>7</sup> B<sup>9</sup> C#<sup>7</sup>/E#

8 21

It's the wind blowing free, it's the end of the slope, it's a beam, it's a void,

24  $E_m^6$   $B^{maj9}/F\#$   $B^{maj9}$   $F\#_m^7$   $B^7$

it's a hunt, it's a hope. And the riv- er bank talks of the wat- ers of March,

27  $C\#^7/E\#$   $E_m^6$   $B^{maj9}/F\#$   $B^{maj9}$

it's the end of the strain, it's the joy in your heart. 2. The foot, the

30  $B/A$   $G\#_m^6$   $E_m^6/G$   $B^{maj9}/F\#$   $B^{maj9}$

ground, the flesh and the bone, the beat of the road, a sling- shot's stone. A fish, a flash,

34  $F\#_m^7/11$   $B^7$   $C\#^7/E\#$   $E_m^6$   $B^{maj9}/F\#$   $B^{maj9}$

a sil- ver- y glow, a fight, a bet, the range of a bow, the bed of the well,

38  $F\#_m^7$   $B^9$   $C\#^7/E\#$   $E_m^6$   $B^{maj9}/F\#$   $B^{maj9}$

the end of the line, the dis- may in the face, it's a loss, it's a find. 3. A spear, a

42  $B/A$   $G\#_m^6$   $E_m^6/G$   $B^{maj9}/F\#$   $B^{maj9}$

spike, a point, a nail, a drip, a drop, the end of the tale. A truck- load of bricks

46  $F\#_m^7$   $B^7$   $C\#^7/E\#$   $E_m^6$   $B^{maj9}/F\#$   $B^{maj9}$

in the soft mor- ning light, the shot of a gun in the dead of the night. A mile, a must,

50  $F\#m^7$   $B^7$   $C\#^7/E\#$   $Em^6$   $B^{maj9}/F\#$   $B^{maj9}$

a thrust, a bump, it's a girl, it's a rhyme, it's a cold, it's the mumps. The plan of the house,

54  $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$   $B^{maj9}$

the bo- dy in bed, and the car that's got stuck, it's the mud, it's the mud. A float, a drift,

58  $F\#m^{7/11}$   $B^7$   $C\#^7/E\#$   $Em^6$   $B^{maj9}/F\#$   $B^{maj9}$

a flight, a wing, a hawk, a quail, the pro- mise of spring. And the riv- er- bank

keyb. + strings

62  $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$   $B^{maj7}$  flute + piano

talks of the wat- ers of March, it's the pro- mise of life, it's the joy in your heart.

66 Orchestral Interlude

strings

bass

$B/A$   $G\#m^6$   $Em^6/G$

72  $B^{maj7}/F\#$   $B^{maj7}$   $B^7/b5$   $E^6$   $Em^6$   $B^{maj7}/F\#$   $B^{maj7}$

77  $B/A$   $G^{\#m6}$   $Em^6/G$   $B^{maj9}/F^{\#}$   $B^{maj9}$

8 8 A snake, a stick,

81  $F^{\#m7}$   $B^9$   $C^{\#7}/E^{\#}$   $Em^6$   $B^{maj9}/F^{\#}$   $B^{maj9}$

8 8 it is John, it is Joe, it's a thorn in your hand, and a cut in your toe. A point, a

85  $F^{\#m7}$   $B^9$   $C^{\#7}/E^{\#}$   $Em^6$   $B^{maj9}/F^{\#}$   $B^{maj9}$

8 8 grain, a bee, a bite, a blink, a buz-zard, a sud-en stroke of night. 4. A pin, a

89  $B/A$   $G^{\#m6}$   $Em^6/G$

8 8 need- le a sting, a pain, a snail, a rid- dle, a wasp, a stain.

*p* bass

92  $B^{maj9}/F^{\#}$   $B^{maj9}$   $Bm^7/F^{\#}$   $Bm^7$   $C^{\#7}/E^{\#}$   $C^{\#7}/B$

8 8 A pass in the moun- tain, a horse and a mule, in the dis- tance the shelves,

95  $Em^6/B$   $B^{maj7}/F^{\#}$   $B^{maj7}$   $Bm^7/F^{\#}$   $Bm^7$

8 8 rode three shad- ows of blue. And the riv- er bank talks of the wat- ers of March,

98  $C\#^7/E\#$   $C\#^7/B$   $C/B$   $B^{maj7}/F\#$   $B^{maj7}$

8 98  
it's the promise of life in your heart, in your heart. 5. A stick, a

101  $B/A$   $G\#m^6$   $Em^6/G$   $B^{maj9}/F\#$   $B^{maj9}$

8 101  
stone, the end of the road, the rest of a stump, a lone-some road. A sliver of glass,

105  $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$   $B^{maj9}/F\#$   $B^{maj9}$

8 105  
a live, the sun, a night, a death, the end of the run. And the river-bank

109  $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$

8 109  
talks of the waters of March, it's the end of all strain, it's the joy in your heart.

112  $B^{maj9}/F\#$   $B^{maj9}$   $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$

8 112  
piccolo flute

116  $B^{maj9}/F\#$   $B^{maj9}$   $F\#m^7$   $B^9$   $C\#^7/E\#$   $Em^6$   $B^{maj9}/F\#$   $B^{maj9}$

8 116

121  $Bm^7/F\#$   $Bm^7$   $C\#^7/E\#$   $C\#^7/B$   $C/B$   $B^{maj7}$

8 121