

# Ballad to the East

from "Canadiana Suite" 1964

Oscar Peterson

transcribed by Thomas Mueller 2019-05-13

*Andante, rubato*

The first system of the score consists of two staves. The right hand plays a melodic line with a mix of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system begins at measure 8. It features several triplet markings over the right hand. The tempo marking *stretto ...* appears above the staff. The left hand continues with a steady accompaniment.

The third system starts at measure 12. It includes a sextuplet (6) in the right hand and a triplet in the left hand. The tempo marking *rit.* is placed below the staff, and an asterisk (\*) is used as a performance instruction.

The fourth system begins at measure 16. It contains multiple triplet markings in both hands. The tempo marking *stretto ....* is written above the staff.

The fifth system starts at measure 20. It features a sextuplet in the right hand and a triplet in the left hand. The tempo marking *rit.* is placed below the staff, and an asterisk (\*) is used.

The sixth system begins at measure 24. It concludes with a *rit.* marking above the staff. The right hand has a melodic flourish, and the left hand provides a final accompaniment.

28 *a tempo* *stretto ...* *stretto ...*

32

*rit.*

Red. \*

Red. \*

40  $B^{maj7}_{/C\#}$   $C\#^{7/b10}$   $F\#^{maj7}$

43  $B^{maj7}_{/C\#}$   $C\#^{7/b10}$   $F\#^{maj7}$   $F_m^{7/b5}$  ( $F^{7/b10/b5}$ )  $B^{\flat 9/13}$

46  $E_m^7$   $E^{\flat 9}$   $D_m^{7/b5}$  ( $D^{7/b10}$ )  $G^{7/13}$

48  $C^6$   $B^{maj7}/C\#$   $C\#^{7/b10}$

50  $F\#^{maj7}$

Bass Ped. \*

51

53  $Fm^{7/b5}$  ( $F^{7/b10/b5}$ )  $B\flat^{9/13}$   $Em^7$   $E\flat^9$   $Dm^{7/b5}$  ( $D^{7/b10}$ )  $G^{7/13}$

56  $C^6$   $Fm^9/B\flat$   $B\flat^{9/13}$   $E\flat$   $Am^7$   $D^7$

59  $A\flat^7m$   $D\flat^{7/b10}$   $Am^7$   $D^7$

61  $B^{maj7}/C\#$   $C\#^{7/b10}$   $F\#^{maj7}$   $B^{maj7}/C\#$   $C\#^{7/b10}$   $F\#^{maj7}$

65  $Fm^{7/b5}$  ( $F^{7/b10/b5}$ )  $B^{\flat 9/13}$   $Em^7$   $E^{\flat 9}$   $Dm^{7/b5}$  ( $D^{7/b10}$ )  $G^{7/13}$   $C^6$

69

71 *rit. molto*

72

73 *a tempo* *decresc.* *pp*