

THE HIGHEST MOUNTAIN

CLIFFORD JORDAN

FAST SWING

TEN. N.C. RHYTHM TACET TILL (A)

First system of musical notation, featuring a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble clef and the bass line is in the bass clef.

(A) Cm/G

Gm

Second system of musical notation, starting with a treble and bass staff. The treble clef has a whole note chord Cm/G and the bass clef has a whole note chord Gm.

(SAMPLE BASS LINE)

DΔ

CΔ

DΔ

CΔ

Third system of musical notation, featuring a treble and bass staff with chords DΔ, CΔ, DΔ, and CΔ.

Gm

Am

Bb6

A7b9

DΔ

CΔ

Fourth system of musical notation, featuring a treble and bass staff with chords Gm, Am, Bb6, A7b9, DΔ, and CΔ.

CΔ

AΔ

Eb7

D7b9

AbΔ

Fifth system of musical notation, featuring a treble and bass staff with chords CΔ, AΔ, Eb7, D7b9, and AbΔ.

AbΔ

Gm

Sixth system of musical notation, featuring a treble and bass staff with chords AbΔ and Gm.

D7^{ALT.} Db7#11

Cm/G Gm

B Gm Eb7 D7b9 Gm

(BASS WALKS)

Gm Eb7 D7b9 Gm

Gm Eb7 D7b9 Gm

Gm Eb7 D7b9 AbΔ#11

AbΔ#11 Gm D7^{ALT.} Db7#11 Cm/G

Cm/G Gm

C D Δ C Δ B Δ A Δ

A \flat Δ G \flat Δ F Δ E \flat Δ D Δ C Δ

C Δ A \flat E \flat 7 D7 \flat 9

D FIRST SOLO BEGINS
D \flat 7 \sharp 11 C7SUS
B7SUS B \flat 7SUS
A7SUS A \flat Δ

E (SOLOS)
Gm Eb7 D7 \flat 9 Gm
Gm Eb7 D7 \flat 9 Gm
Gm Eb7 D7 \flat 9 Gm
Gm Eb7 D7 \flat 9 Gm

4

Ab Δ Gm D7#9 Db7#11

Cm/G Gm

D Δ C Δ D Δ C Δ

Gm Am Bb Δ A7b9 D Δ C Δ

C Δ A \flat Eb7 D7b9

Ab Δ Gm

D7#9 Db7#11

Cm/G Gm

AFTER SOLOS, D.S. AL CODA

Cm/G Gm

VAMP TILL CUE
(END ON CUE)