

# COOK'S BAY

KENNY BARRON

LATIN ♩ = 205

INTRO C $\Delta$



Staff 1: Intro, 4/4 time signature, slash marks for rhythmic accompaniment.


A $b\Delta b5/C$



Staff 2: Continuation of slash marks, ending with a melody pick-up (two notes in parentheses).

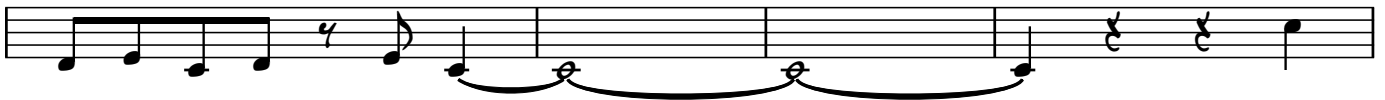
MELODY PICK-UP

HEAD C $\Delta$



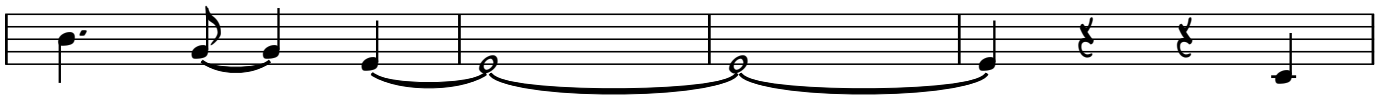
Staff 3: First line of the head melody, starting with a C $\Delta$  chord.

A $b\Delta b5/C$



Staff 4: Second line of the head melody.

C $\Delta$



Staff 5: Third line of the head melody.

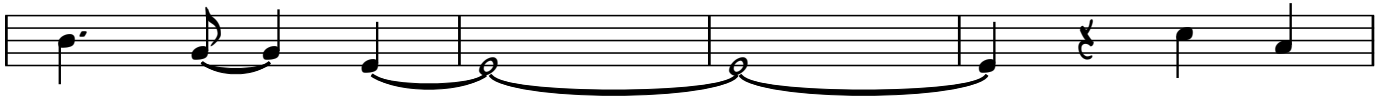
A $b\Delta b5/C$

(B $b7$ )



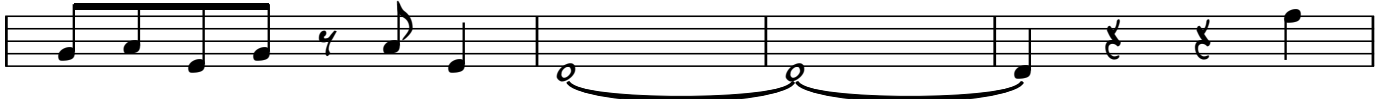
Staff 6: Fourth line of the head melody.

A $m7$



Staff 7: Fifth line of the head melody.

F $\Delta$



Staff 8: Sixth line of the head melody.

D $m7$



Staff 9: Seventh line of the head melody.

F $m7$

A $b m7$

G $7sus$



Staff 10: Eighth line of the head melody, ending with a melody pick-up (two notes in parentheses).

MELODY PICK-UP

PLAY HEAD TWICE, THEN SOLO ON HEAD CHANGES  
AFTER SOLOS, PLAY HEAD ONCE AND FADE OUT ON INTRO