

Canto di ieri

Enrico Pieranunzi

from "Canto nascosto" (2000)

transcribed by Thomas Mueller 2019-02-06

moderato, molto rubato

mp (A) *rit.* *a*

Ped. * Ped. * (sempre)

5 *tempo* *rit.* *a tempo*

9 *rit.* *a*

13 *tempo* *rit.* *a tempo* *mf*

17 (B) *rit.* *a tempo* *mp*

21 *poco a poco rit. e dim.*

25 *rit. molto* *a tempo* (A') *mf*

29 *p* *rit.* *a*

33 *tempo* *mf*

37 *p* *rit.* *a tempo*

41 *rit.* *a tempo* (B') *f*

44 *rit.* *a tempo*

48 *poco a poco rit. e dim.* *rit. molto.* *a tempo*

p

52 *A var.* *cresc.*

56 *rit.* *a tempo*

Ed. *

60 *rit.* *a tempo*

p

64 *rit.* *a tempo*

mf

68 **B** *rit.* *a tempo*

Musical score for measures 68-71. Measure 68 is marked with a circled 'B'. The tempo changes from 'rit.' to 'a tempo'. Dynamics include 'p' and 'mf'.

72 *poco a poco rit. e dim.*

Musical score for measures 72-75. The tempo is 'poco a poco rit. e dim.'.

76 *p* *mp*

Musical score for measures 76-79. Dynamics include 'p' and 'mp'.

80 *rit.*

Musical score for measures 80-82. The tempo is 'rit.'.

83 **Coda** *a tempo*

Musical score for measures 83-86. The section is marked 'Coda' and 'a tempo'. Dynamics include 'p'.

87 *rit.*

Musical score for measures 87-90. The tempo is 'rit.'.