

# Água e Vinho

Egberto Gismonti

as played on "Alma" 1986

transcribed by Thomas Mueller 2019-01-15

♩ = 62

*pp* *mp*

Red. \* Red. \*

5

9

13

17

*pp*

Red. \* Red. \* Red. \*

21

*p*

\* The rhythm of the right hand fluctuates between binary and ternary or something in between and is a matter of improvisation, as one can see by comparing corresponding passages in different chorusses.

25

29

33

36

*pp*

*8va*

*Red.* \* *Red.* \* *Red.* \*

39 *accel. un poco*

*mf*

$\text{♩} = 76$

43

*p*

47

*pp* *rit. poco a poco*

51 *8va* *rit. molto* *a tempo* *8va*

55 *8va* *8va* *tempo 1°* *mp* *Red.* \*

59 *p*

63

67 *pp*

71 *rit.* *8va* *8va* *Red.* \*

74 *8va* *8va* *Red.* *8va bassa* *Red.* \*