

Armando's Rhumba

Chick Corea

N.C.

Piano

Bass

This system shows the first four measures of the piece. The piano part is in the treble clef, and the bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat signs.

N.C.

Pno

Bass

This system contains measures 5 through 8. The piano part includes triplet markings (indicated by a '3' over a bracket) in measures 6 and 8. The bass part continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

Pno

Bass

This system contains measures 9 through 12. The piano part features a triplet in measure 10. The bass part maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

Pno

Bass

This system contains measures 13 through 16. The piano part has a more active melodic line with eighth and sixteenth notes. The bass part continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

Chords: A^bdim7, Adim7, E^b/B^b

Instrumentation: Pno, Guitar, Bass

Chords: B^b7sus^b9, E7[#]9, E^b69, E, F, G^b, G7, G7[#]5

Instrumentation: Pno, Guitar, Bass

1st time

Chords: Cm, D7, G7^b9, Cm

Instrumentation: Pno, Guitar, Bass

Solo's

Pno

Guitar

Bass

D7 G7b9 Cm

Pno

Guitar

Bass

C7 Fm D7b9/Gb Gm

Pno

Guitar

Bass

Abdim7 Adim7 Eb/Bb

B \flat 7sus \flat 9

E7 \sharp 9 E \flat 69

E F G \flat

G7 G7 \sharp 5

Piano (Pno), Guitar, and Bass staves for the first system. The Pno staff has a treble clef and a bass clef. The Guitar staff has a treble clef and an 8. The Bass staff has a bass clef. The music is in 4/4 time and features complex chord voicings and rhythmic patterns.

N.C.

Piano (Pno) and Bass staves for the second system. The Pno staff has a treble clef and a bass clef. The Bass staff has a bass clef. The music is in 4/4 time and features complex chord voicings and rhythmic patterns, including triplets.

Cm Cm

Piano (Pno) and Bass staves for the third system. The Pno staff has a treble clef and a bass clef. The Bass staff has a bass clef. The music is in 4/4 time and features complex chord voicings and rhythmic patterns, including triplets.

C7

Fm

D7b9/Gb

Gm

Pno

Guitar

Bass

A^bdim7

A^bdim7

E^b/B^b

Pno

Guitar

Bass

B^b7sus^b9

E7[#]9

E^b69

E F G^b

G7

G7[#]5

Pno

Guitar

Bass

After solo's D.S. al Coda

N.C.

Pno

Bass

This system contains the first two staves of music. The piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass part is written on a single bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The bass part follows a similar rhythmic pattern. Both parts feature triplet markings over the final two measures of the system.

Pno

Bass

This system contains the next two staves of music. The piano part continues with eighth and quarter notes, ending with two measures of a Cm chord. The bass part continues with eighth and quarter notes, also featuring triplet markings. The Cm chord is explicitly labeled above the piano staff in the final two measures.

Pno

Bass

This system contains the final two staves of music on the page. The piano part continues with eighth and quarter notes. The bass part continues with eighth and quarter notes. The system concludes with a whole rest in both parts.

A^bdim7

A dim7

E^b/B^b

B^b7sus^b9

Pno

Guitar

Bass

E7[#]9 E^b69

E F G^b

G7 G7[#]5

Cm

Cm

Pno

Guitar

Bass