

FRESH AIR

KIRK LIGHTSEY

AFRO-CUBAN GROOVE ♩ = 92

(HORNS / PN. R.H.) G7SUS Dm7

(BASS CLAR. / PN. L.H.) DRUMS ENTER

(BASS)

The introduction consists of two staves. The top staff is for Horns/Piano Right Hand, starting with a whole rest in the first measure, followed by a series of chords in the next two measures. The bottom staff is for Bass Clarinet/Piano Left Hand, featuring a rhythmic bass line. The tempo is marked as 92 beats per minute.

A Dm7 BbΔ

(SOP. / FL.)

Section A is a melodic line for Soprano or Flute. It begins with a Dm7 chord and moves to a BbΔ chord. The melody is written in a 12/8 time signature.

DbΔ#11 C7b9SUS

This section continues the melodic line from Section A, featuring a DbΔ#11 chord and a C7b9SUS chord. The bass line provides harmonic support with a steady eighth-note pattern.

B C7b9SUS C7b9 (FINE)

(BASS CLAR. / PN. L.H.)

Section B concludes the piece with a C7b9SUS chord and a final C7b9 chord. The bass line ends with a double bar line and a repeat sign.

C SOLOS Fm7

DbΔ C7b9

(AFTER SOLOS, D.C. AL FINE)

Section C is designated for solos. It shows two staves of rhythmic patterns for the Soprano/Flute and Bass Clarinet/Piano Left Hand. The chords Fm7, DbΔ, and C7b9 are indicated above the staves.

(MAY ALSO BE PLAYED AS A LIGHT 12/8 LATIN BALLAD (♩ = CA. 70).
AFTER SOLOS, THE TUNE MAY ALTERNATIVELY END ON F MINOR CHORD.

ALTERNATE BASS FIG. AT BARS 4 - 5 OF INTRODUCTION AND
BARS 1 - 2 OF **A**, ESPECIALLY WHEN PLAYED AS A BALLAD:

Dm7

An alternate bass figure for the Dm7 chord, consisting of a rhythmic pattern of eighth notes and quarter notes.