

BOAT SONG

JOHN ABERCROMBIE

FREELY

G Δ (OPEN VAMP)

TILL CUE Gm7 PIANO

ON CUE Gm7 PIANO

(SAMPLE GUITAR MOTIF)

MED. EVEN 8THS ♩ = 136

Gm7 PIANO

(OPEN VAMP)

Gm7

(OPEN VAMP)

(BASS, ON CUE)

(A) HEAD

Gm7

GUITAR (AS SOUNDS)

(PIANO)

Gm7

GTR. AD LIB.

PN.

Am7

Gm7
GTR.
PN.

Musical notation for the first system, featuring guitar and piano parts in G minor. The guitar part is marked 'GTR.' and 'PN.', and the piano part is marked 'PN.'. The system consists of two staves with a repeat sign at the end.

BbΔ

Musical notation for the second system, featuring guitar and piano parts in Bb major. The system consists of two staves with a repeat sign at the end.

Gm7

Musical notation for the third system, featuring guitar and piano parts in G minor. The system consists of two staves with a repeat sign at the end.

(B) SOLOS
Gm7

Musical notation for the first solo staff, marked with a repeat sign and a measure number 4.

Am7 Gm7

Musical notation for the second solo staff, marked with a repeat sign and a measure number 4.

BbΔ Gm7

Musical notation for the third solo staff, marked with a repeat sign and a measure number 4.

AFTER SOLOS, D.S. AL CODA

Gm7 PIANO & GUITAR, ON CUE (OPEN VAMP)

Musical notation for the coda section, featuring piano and guitar parts in G minor. The section is marked 'PIANO & GUITAR, ON CUE' and '(OPEN VAMP)'. It begins with a double bar line and a repeat sign.

The guitar part is written where it sounds.

The head chart is transcribed from the John Abercrombie Quartet's 1981 ECM release "M".