

# Shaw 'Nuff

Charlie Parker

First system of music: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with a repeat sign and a double bar line at the end.

**B<sup>b</sup>maj7** **B/E<sup>b</sup>**

Second system of music: Treble and bass clefs, 4/4 time signature. Treble clef has a repeat sign and a double bar line. Bass clef has a melodic line with a repeat sign and a double bar line. Chords **B<sup>b</sup>maj7** and **B/E<sup>b</sup>** are indicated above the staff.

**B<sup>b</sup>maj7**

Third system of music: Treble and bass clefs, 4/4 time signature. Treble clef has a circled '8' above it. Bass clef has a melodic line with a repeat sign and a double bar line. Chord **B<sup>b</sup>maj7** is indicated above the staff.

1 **B7** 2 **B7**

Fourth system of music: Treble and bass clefs, 4/4 time signature. Treble clef has two measures labeled '1 **B7**' and '2 **B7**'. Bass clef has a melodic line with a repeat sign and a double bar line.

**B<sup>b</sup>m**

Fifth system of music: Treble and bass clefs, 4/4 time signature. Treble clef has a circled '8' above it. Bass clef has a melodic line with a repeat sign and a double bar line. Chord **B<sup>b</sup>m** is indicated above the staff.

**B<sup>b</sup>6** **B<sup>b</sup>6** **Gm7**

Sixth system of music: Treble and bass clefs, 4/4 time signature. Treble clef has a circled '8' above it. Bass clef has a melodic line with a repeat sign and a double bar line. Chords **B<sup>b</sup>6**, **B<sup>b</sup>6**, and **Gm7** are indicated above the staff.

Cm7 F7 B $\flat$ 6 G7 $\sharp$ 5 Cm7 F7 $\sharp$ 5

B $\flat$ 7 E $\flat$ 6 Edim7 B $\flat$ 6/F G7

Cm7 F7 B $\flat$ 6 Gm7 Cm7 F7

B $\flat$ 6 G7 $\sharp$ 5 Cm7 F7 $\sharp$ 5 B $\flat$ 7

E $\flat$ 6 Edim7 B $\flat$ 6/F F7 B $\flat$ 6

D7 $\flat$ 5 G7 $\flat$ 5

C13 F7

B $\flat$ 6 Gm7 Cm7 F7

B $\flat$ 6 G7 $\sharp$ 5 Cm7 F7 $\sharp$ 5 B $\flat$ 7

E $\flat$ 6 Edim7 B $\flat$ 6/F F7 B $\flat$ 6

Solo's on D.S.  
After solo's D.S. al Coda