

# Morning

Clare Fischer

Piano

Cm7b5 F7#5 Bbm7 Eb7

No Drums

Bass

Piano

Cm7b5 F7#5 Bbm7 Eb7 Ebm7 Ab7

Bass

Piano

Dbmaj7 Gbmaj7 Cm7b5 F7#5 Bbm7 Eb7

Add Drums

Bass

Piano

Cm7b5 F7#5 Bbm7 Eb7 Cm7b5 F7#5

Guitar

Bass

Piano

Bbm7 Eb7 Ebm7 Ab7

Guitar

Bass

Melody

Piano

Guitar

Bass

$D^{\flat}maj7$   $G^{\flat}maj7$   $Cm7^{\flat}5$   $F7^{\sharp}5$   $B^{\flat}m7$   $E^{\flat}7$

Melody

Piano

Guitar

Bass

$Cm7^{\flat}5$   $F7^{\sharp}5$   $B^{\flat}m7$   $E^{\flat}7$   $Cm7^{\flat}5$   $F7^{\sharp}5$

Melody

Piano

Guitar

Bass

$B^{\flat}m7$   $E^{\flat}7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}maj7$   $G^{\flat}maj7$

1 Cm7b5 F7#5 Bbm7 Eb7

Melody

Piano

Guitar

Bass

2

Melody

Piano

Guitar

Bass

Ebm7 Ebm7 G7#9 Ab7

Melody

Piano

Guitar

Bass

Melody

Piano

Guitar

Bass

D<sup>b</sup>69 D<sup>b</sup>69 G<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>m7 E<sup>b</sup>m7 G9 A<sup>b</sup>7

Detailed description: This system contains the first four staves of the musical score. The Melody staff is in treble clef with a key signature of three flats. The Piano, Guitar, and Bass staves are in bass clef. The Piano and Guitar parts feature complex chordal textures with many accidentals. The Bass part provides a steady rhythmic accompaniment. Above the staves, a series of chords are indicated: D<sup>b</sup>69, D<sup>b</sup>69, G<sup>b</sup>7, Fm7, B<sup>b</sup>7, E<sup>b</sup>m7, E<sup>b</sup>m7, G9, and A<sup>b</sup>7.

Melody

Piano

Guitar

Bass

C7 B7 F9 E<sup>b</sup>7

Detailed description: This system contains the next four staves of the musical score. The Melody staff continues with its melodic line. The Piano and Guitar parts show further development of the harmonic texture. The Bass part continues its accompaniment. Above the staves, the following chords are indicated: C7, B7, F9, and E<sup>b</sup>7.

Melody

Piano

Guitar

Bass

Cm7<sup>b</sup>5 F7<sup>#</sup>5 B<sup>b</sup>m7 E<sup>b</sup>7

Detailed description: This system contains the next four staves of the musical score. The Melody staff has a few rests. The Piano and Guitar parts are highly active with many notes and accidentals. The Bass part continues with its accompaniment. Above the staves, the following chords are indicated: Cm7<sup>b</sup>5, F7<sup>#</sup>5, B<sup>b</sup>m7, and E<sup>b</sup>7.

Melody

Piano

Guitar

Bass

Cm7<sup>b</sup>5 F7<sup>#</sup>5 B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

Detailed description: This system contains the final four staves of the musical score. The Melody staff continues with its melodic line. The Piano and Guitar parts conclude the piece with complex textures. The Bass part provides a final accompaniment. Above the staves, the following chords are indicated: Cm7<sup>b</sup>5, F7<sup>#</sup>5, B<sup>b</sup>m7, E<sup>b</sup>7, E<sup>b</sup>m7, and A<sup>b</sup>7.

Melody

Piano

Guitar

Bass

*Solo's on D.S.  
After solo's D.S. al Coda*

Chords: D<sup>b</sup>maj7, G<sup>b</sup>maj7, Cm7<sup>b</sup>5, F7<sup>#</sup>5, B<sup>b</sup>m7, E<sup>b</sup>7

Melody

Piano

Guitar

Bass

Chords: Cm7<sup>b</sup>5, F7<sup>#</sup>5, B<sup>b</sup>m7, E<sup>b</sup>7

Melody

Piano

Guitar

Bass

Chords: Cm7<sup>b</sup>5, F7<sup>#</sup>5, B<sup>b</sup>m7, E<sup>b</sup>7

Melody

Piano

Guitar

Bass

Chords: Cm7<sup>b</sup>5, F7<sup>#</sup>5, Bmaj9, B<sup>b</sup>maj9