

# BOAT SONG

JOHN ABERCROMBIE

FREELY

G $\Delta$  (OPEN VAMP) Gm7 PIANO TILL CUE ON CUE

(SAMPLE GUITAR MOTIF)

MED. EVEN 8THS ♩ = 136

Gm7 PIANO (OPEN VAMP) Gm7 (OPEN VAMP)

(BASS, ON CUE)

**A** HEAD Gm7 GUITAR (AS SOUNDS) PIANO

(PIANO)

Gm7 GTR. AD LIB. PN.

Am7

Gm7  
GTR.  
PN.

Musical notation for the first system, featuring guitar and piano parts in G minor. The guitar part is marked 'GTR.' and the piano part 'PN.'. The system consists of two staves with a repeat sign at the end.

BbΔ

Musical notation for the second system, featuring guitar and piano parts in Bb major. The system consists of two staves with a repeat sign at the end.

Gm7

Musical notation for the third system, featuring guitar and piano parts in G minor. The system consists of two staves with a repeat sign at the end.

**(B)** SOLOS  
Gm7

Musical notation for the first solo line, marked with a 4-measure rest. The staff contains four measures of slashes, with a '4' above the final measure.

Am7 Gm7

Musical notation for the second solo line, marked with Am7 and Gm7. The staff contains four measures of slashes, with a repeat sign at the end.

BbΔ Gm7

Musical notation for the third solo line, marked with BbΔ and Gm7. The staff contains four measures of slashes, with a repeat sign at the end.

AFTER SOLOS, D.S. AL CODA

Gm7 PIANO & GUITAR, ON CUE (OPEN VAMP)

Musical notation for the coda section, marked with Gm7 and 'PIANO & GUITAR, ON CUE (OPEN VAMP)'. The notation shows a melodic line with a fermata at the end.

The guitar part is written where it sounds.

The head chart is transcribed from the John Abercrombie Quartet's 1981 ECM release "M".