

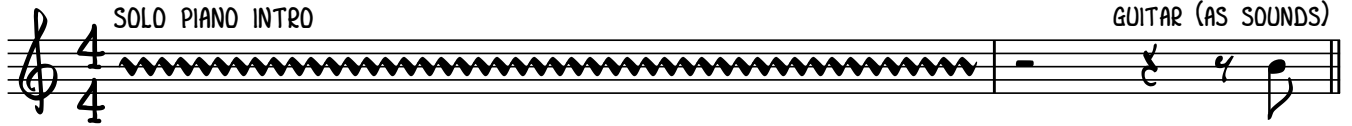
ALCHEMY

RICHIE BEIRACH

RUBATO ♩ ≈ 60

SOLO PIANO INTRO

GUITAR (AS SOUNDS)



RUBATO ♩ ≈ 60

(A)

GTR.

B Δ B m 7 B Δ B7 b 9SUS B7 b 9

E7 E b Δ D7 b 9SUS D7 b 9 G m 7

G7 $\#$ 11 G m Δ G7 b 9 C m 7

B Δ B b 7 b 9SUS B b 7 E/B b

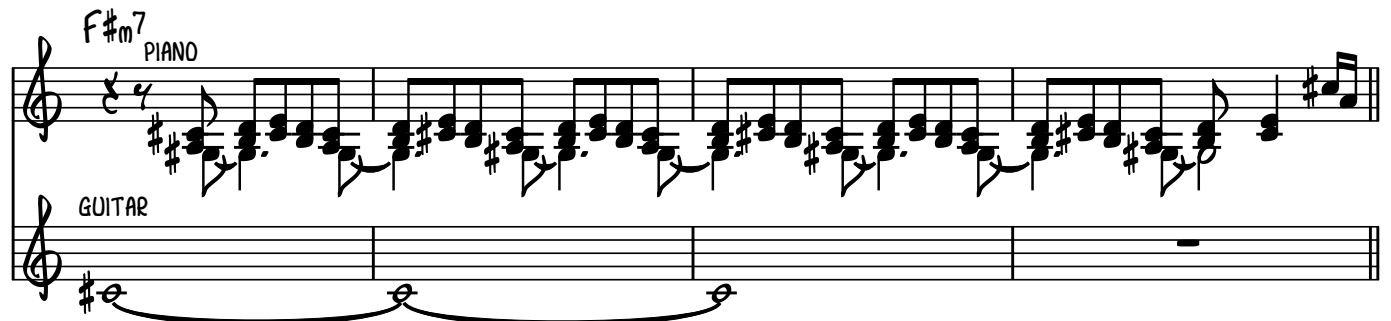
E/B b E b 7ALT. B/G G $\#$ 7SUS G Δ TO CODA



A TEMPO ♩ = 120 (EVEN 8THS)

F $\#$ m 7 PIANO

GUITAR



B

F#m7 FΔ

PN. GTR.

DΔ BbΔ

F#m7 FΔ

DΔ BbΔ

C

F#m7 FΔ

PN. & GTR.

1. DΔ BbΔ

2. DΔ BbΔ

D SOLOS
F#m7

FΔ



DΔ

BbΔ

PN. & GTR., AFTER SOLOS



E F#m7

FΔ



PN. & GTR.



1. DΔ

BbΔ



2. DΔ

BbΔ

GTR.

RUBATO

F#7SUS

D.S. AL CODA



RUBATO ♩ ≈ 60

F#

AD LIB.

A/E

DΔ#11

C#7SUS

A/Bb



TRANSCRIBED AS PLAYED ON JOHN ABERCROMBIE'S "ARCADE".
THE GUITAR PART IS WRITTEN AS IT SOUNDS.