

# ALCHEMY

RICHIE BEIRACH

RUBATO (EVEN 8THS)

SOLO PIANO INTRO GUITAR (AS SOUNDS)

**A** RUBATO

Chords:  $B\Delta$ ,  $Bm7$ ,  $B\Delta$ ,  $B7b9SUS$ ,  $B7b9$ ,  $E7$ ,  $Eb\Delta$ ,  $D7b9SUS$ ,  $D7b9$ ,  $Gm7$ ,  $G7\#11$ ,  $Gm\Delta$ ,  $G7b9$ ,  $Cm7$ ,  $B\Delta$ ,  $Bb7b9SUS$ ,  $Bb7$ ,  $E/Bb$ ,  $E/Bb$ ,  $Eb7ALT.$ ,  $B/G$ ,  $G\#7SUS$ ,  $G\Delta$ , TO CODA

A TEMPO ♩ = 120 (EVEN 8THS)

$F\#m7$  PIANO

GUITAR

**B**

F#m7 FΔ

PN. GTR.

DΔ BbΔ

F#m7 FΔ

DΔ BbΔ

**C**

F#m7 FΔ

PN. & GTR.

1. DΔ BbΔ

2. DΔ BbΔ

**(D)** SOLOS  
F#m7

FΔ

DΔ

BbΔ

PN. & GTR., AFTER SOLOS

(5)

**(E)** F#m7

FΔ

1.

DΔ

BbΔ

2.

DΔ

BbΔ

GTR.

RUBATO

F#7SUS

D.S. AL CODA

RUBATO

F#

AD LIB.

A/E

DΔ#11

C#7SUS

A/Bb

(5)

TRANSCRIBED AS PLAYED ON JOHN ABERCROMBIE'S "ARCADE".  
THE GUITAR PART IS WRITTEN AS IT SOUNDS.