

TWO STEPS

♩ = 100

MATT PENMAN

INTRO

TEN. SAX./GUITAR

PIANO

BASS

5 (A)

(A)

9

13

2

17

Musical score for measures 17-20. It features a treble clef staff with a melody of eighth and quarter notes, a grand staff (treble and bass clefs) with accompaniment, and a separate bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef and a 4/4 time signature. The melody in the treble staff consists of eighth and quarter notes. The grand staff accompaniment follows the same rhythmic pattern. The bass line in the bottom staff is a steady eighth-note pattern.

21

Musical score for measures 21-24. Measures 21-22 are in 2/4 time, and measures 23-24 are in 4/4 time. A circled 'B' is above measure 23. The treble and grand staff parts have a melodic line with a fermata in measure 21. The bass line continues with eighth notes.

25

Musical score for measures 25-28. Measures 25-26 are in 4/4 time, and measures 27-28 are in 2/4 time. The treble and grand staff parts have a melodic line with a fermata in measure 25. The bass line continues with eighth notes.

29

Musical score for measures 29-32. Measures 29-30 are in 2/4 time, and measures 31-32 are in 4/4 time. A circled 'B' is above measure 31. The treble and grand staff parts have a melodic line with a fermata in measure 29. The bass line continues with eighth notes. A piano 'p' dynamic marking is present at the end of the section.

33 (C)

DOUBLE TIME
FUNK FEEL

Cm7 Cm7/Bb

37 (C)

Am7(b5) Abmaj7 Em7 Em7/D C#m7(b5) Cmaj7 Bbm11 Dbm/Ab

41

Em13 Bbm7(b5) C/Eb Am7 G6

45

F#m7(b5) Fmaj7 C#m7 C#m7/B Bbm7(b5) Amaj7 Em(maj7) Ab7

4

49

(D)

53

57

BREAK
DO SERCJI
'PARTIE SOLOWE'

(E) AFTER SOLOS

61

(E)

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The melody in the top staff features eighth and quarter notes with some ties. The grand staff provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand. A chord symbol 'G#(SUS2)' is written above the right-hand staff in the fourth measure.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The melody in the top staff features a mix of eighth and quarter notes. The grand staff provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand. Chord symbols are written above the right-hand staff: 'F#maj7' (measure 69), 'G#6' (measure 70), 'A7ALT.' (measure 71), 'D7' (measure 72), 'G#(SUS2)' (measure 73), and 'N.C.' (measure 74).

73

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The melody in the top staff features a long, sweeping line that spans across measures. The grand staff provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand. The right-hand part features a series of chords in the lower register, with some notes beamed together.

TENOR SAXOPHONE

TWO STEPS

♩ = 100

MATT PENMAN

INTRO

4 (A) 10

1-4 5-14

18

(B) 4

23-26

31

36 (C) DOUBLE TIME
FUNK FEEL

41

46

51 (D)

56

BREAK
DO SEKCI
'PARTIE SOLOWE'

2

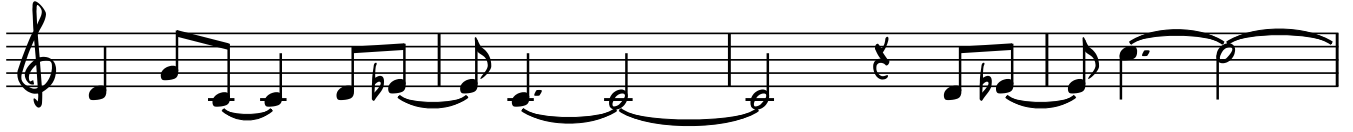
TENOR SAXOPHONE

61

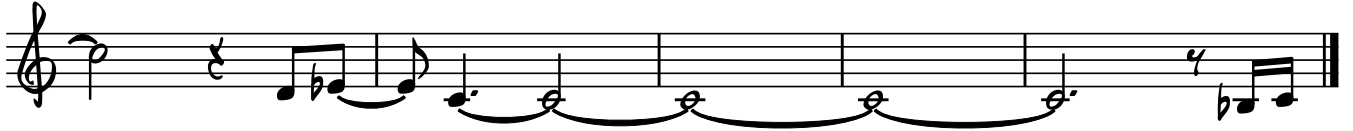
(E) AFTER SOLOS



66



70



PIANO

TWO STEPS

♩ = 100

MATT PENMAN

INTRO (A)

4

1-4

4

9

15

19

2/4

4/4

23 (B)

4

4

2

PIANO

27

31

p

DOUBLE TIME
FUNK FEEL

35

Cm7

Cm7/Bb

Am7(b5)

Abmaj7

Em7

Em7/D

39

C#m7(b5)

Cmaj7

Bbm11

Dbm/Ab

Em13

Bbm7(b5)

43

C/Eb

Am7

G6

F#m7(b5)

Fmaj7

C#m7

C#m7/B

47

Bbm7(b5)

Amaj7

Em(maj7)Ab7

Bb7(#11) B7(#5)

52 (D)

56

61 (E) AFTER SOLOS

65

69 F#maj7 G#6 A7ALT. D7

72 G#(SUS2) N.C.

UPRIGHT BASS

♩ = 100

TWO STEPS

MATT PENMAN

INTRO

5 (A)

9

13

17

21

(B)

25

29

34

(C) DOUBLE TIME
FUNK FEEL

39

2

UPRIGHT BASS

45



50

(D)



54



57

BREAK
DO SERCJI
'PARTIE SOLOWE'



61 (E) AFTER SOLOS



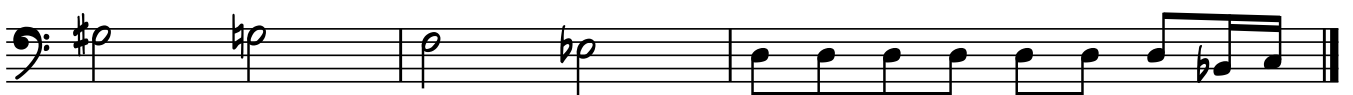
65



69



72



TWO STEPS

SOLOS

MATT PENMAN

Chord progression for measures 1-8:

1 Cm7 2 Cm7/Bb 3 Am7(b5) 4 Abmaj7 5 Cm7 6 Cm7/Bb 7 Am7(b5)

Measures 1-4 are in 4/4 time, measures 5-8 are in 2/4 time.

Chord progression for measures 9-10:

9 Em7 10 Em7/D

Chord progression for measures 11-14:

11 Cm7 12 Cm7/Bb 13 Am7(b5) 14 Abmaj7

Chord progression for measures 15-18:

15 Bbm7 16 Dbm/Ab 17 Em13 18 Bbm7(b5)

Chord progression for measures 19-22:

19 Am7 20 Gb 21 F#m7(b5) 22 Fmaj7

Chord progression for measures 23-26:

23 C#m7 24 C#m7/B 25 Bbm7(b5) 26 Amaj7

Chord progression for measures 27-30:

27 Em(maj7) 28 Ab7 29 Bb7(#11) 30 B7(#5)

Chord progression for measures 31-34:

31 Am7 32 Fmaj7(#11)

Measures 9-10 and 31-34 include a piano melody line.

TO SECTION 'AFTER SOLOS'