

Fast Swing

DECIPHERING THE MESSAGE

Hank Mobley

INTRO

Em7(b5) Ebm7 Dm7 Dbm7 Cm7

Measures 1-4 of the intro. Measure 1: Em7(b5) Ebm7. Measure 2: Ebm7. Measure 3: Dm7. Measure 4: Dbm7 Cm7.

All play hits, drums fill between

5 Dbm7 Cm7 B7 Bbmaj7 Pickups to Head

Measures 5-8 of the intro. Measure 5: Dbm7 Cm7. Measure 6: B7 Bbmaj7. Measure 7: Bbmaj7. Measure 8: Pickups to Head.

HEAD

A Cm7 F7 Bbmaj7 E^o7

Measures 9-12 of the head. Measure 9: Cm7. Measure 10: F7. Measure 11: Bbmaj7. Measure 12: E^o7.

1. Cm7 F7 Dbm7 Gb7

First ending of the head, measures 13-16. Measure 13: Cm7. Measure 14: F7. Measure 15: Dbm7 Gb7. Measure 16: Gb7.

2. Cm7 F7 Bbmaj7

Second ending of the head, measures 17-20. Measure 17: Cm7. Measure 18: F7. Measure 19: Bbmaj7. Measure 20: Bbmaj7.

B Fm7 Bb7 D/Eb Ebmaj7

Measures 21-24 of section B. Measure 21: Fm7. Measure 22: Bb7. Measure 23: D/Eb. Measure 24: Ebmaj7.

25 Ab7 G7 Gb7 F7

Measures 25-28 of section B. Measure 25: Ab7. Measure 26: G7. Measure 27: Gb7. Measure 28: F7.

All band out

All band out

A Cm7 F7 Bbmaj7 E^o7

Measures 29-32 of the head. Measure 29: Cm7. Measure 30: F7. Measure 31: Bbmaj7. Measure 32: E^o7.

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Deciphering The Message

33 Cm7 F7 Bbmaj7 (Dm7 G7)

Solo Changes

A Cm7 F7 Bbmaj7 Dm7 G7

41 Cm7 F7 1. Dbm7 Gb7 Bbmaj7

B Fm7 Bb7 Ebmaj7

51 Ab7 G7 Gb7 F7

A Cm7 F7 Bbmaj7 Dm7 G7

59 Cm7 F7 Bbmaj7 Dm7 G7

FORM: AABA

ENDING: Play INTRO, stop at end of m. 6