

My Sin (1955)

From *Hank Mobley Quartet* (rec. March 27, 1955)

Ballad ♩ = 62

Hank Mobley

Intro (piano):

Gm9 C#dim7 Am7-5 D7-9#11 Bbm7 Eb13 Db/Ab A

Head (tenor):

4 Em7 F#7-9 3 Bbmaj7 Gb7 Fm7 Bbdim/E Ebm7 E7#11

8 Ab7 Dmaj7 Db Gm7-5 C7 Am7-5 D7#9

11 Abmaj7 Fm7 Gm C7 Dbmaj7 Gb7-9 Bbmaj7 Gb7

14 Fm7 Bbdim/E 3 Ebm7 E7#11 Ab7 3 Dmaj7 Db

17 Gm7-5 C7 Am7-5 D7#9 Abmaj7 Fm7 Gm C7 3

Fine (or to solos)

20 F9 Bbm7 Eb7 Abmaj7 A dim Bbm7 Eb7

(Double-time feel)

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23 $A^{\flat}m7$ $Gm7$ $F^{\sharp}m7$ $B7$ $Emaj7$ $F^{\sharp}m7$ $B9$

25 $Em9$ $A7$ $F^{\sharp}m7$ $B9$

27 $Gm7$ $C7$ $G^{\sharp}dim$ Am $D7$ *D.S. al fine, then to solos*

Piano solos on bridge and last A section:

29 $A^{\flat}maj7$ $A dim$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}m7$ $Gm7$ $F^{\sharp}m7$ $B7$ $Emaj7$ $F^{\sharp}m7$ $B9$

33 $Em9$ $A7$ $F^{\sharp}m7$ $B9$ $Gm7$ $C7$ $G^{\sharp}dimAm$ $D7$

37 $B^{\flat}maj7$ $G^{\flat}7$ $Fm7$ $B^{\flat}dim/E$ $E^{\flat}m7$ $E7^{\sharp}11$ $A^{\flat}7$ $Dmaj7$ D^{\flat}

41 $Gm7-5$ $C7$ $Am7-5$ $D7^{\sharp}9$ $A^{\flat}maj7$ $Fm7$ Gm $C7$ $F9$ $B^{\flat}m7$ $E^{\flat}7$

Tenor solos on outro:

45 $Am9$ $A^{\flat}m9$ $Gm7$ $C7$ (long cadenza) $Dm7$ $D^{\flat}7$ $B^{\flat}m^{\sharp}7$ $Am9/E$

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Full solo changes:

48 B^bmaj7 G^b7 F m7 B^bdim/E E^bm7 E7#11 A^b7 Dmaj7D^b Gm7-5 C7

53 Am7-5 D7#9 A^bmaj7 F m7 Gm C7 D^bmaj7 G^b7-9 B^bmaj7 G^b7

57 F m7 B^bdim/E E^bm7 E7#11 A^b7 Dmaj7 D^b Gm7-5 C7 Am7-5 D7#9

62 A^bmaj7 F m7 Gm C7 F9 B^bm7 E^b7 A^bmaj7 A dim B^bm7 E^b7

66 A^bm7 Gm7 F[#]m7 B7 Emaj7 F[#]m7 B9 Em9 A7 F[#]m7 B9

70 Gm7 C7 G[#]dim Am D7 B^bmaj7 G^b7 F m7 B^bdim/E

74 E^bm7 E7#11 A^b7 Dmaj7 D^b Gm7-5 C7

77 Am7-5 D7#9 A^bmaj7 F m7 Gm C7 F9 B^bm7 E^b7