

# RED AND ORANGE

JAN HAMMER

FAST EVEN 8THS ♩ = 300

(PLAY 4 TIMES)

Bass line for the first system, 6/4 time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a repeat sign.

(DRUMS ENTER 3RD TIME)

♩ (A) E7/A

Am

First system of guitar and vocal lines. The guitar part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The vocal part (soprano clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues from the first system.

E7/A

Am

C/G

FΔ

E7b9

Second system of guitar and vocal lines. The guitar part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The vocal part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues.

E7/A

Am

Third system of guitar and vocal lines. The guitar part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The vocal part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues.

E7/A

D/A

E/A

1. Asus

A

Am

Fourth system of guitar and vocal lines. The guitar part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The vocal part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues.

2. Asus A Am

**B** A<sup>6</sup> A<sup>Δ#11</sup> A<sup>6</sup>

**C** A<sup>6</sup> A<sup>Δ#11</sup> A<sup>6</sup>

**D** N.C. (PLAY 4 TIMES)

