

FREE FOR ALL

FREDDIE HUBBARD

INTRO

FAST SWING ♩ = 230

E Δ b5/G#

A Δ /G#

HORNS

PN.

BASS

G#m7

E Δ b5/G#

(PLAY 2ND X)

A

E Δ b5/G#

(A Δ /G#)
(DRUM FILL)

(HORNS PART IS LIMITED TO 2 TOP NOTES)

G#m7

E Δ b5/G#

(PLAY DOWNSTEMMED PICKUP NOTE 2ND X)

2

(B) Bbm7 Cm7 DbΔ Cm7

(BASS WALKS)

Bbm7 Abm7 (G⁹ G⁹ C7^{ALT.} C7^{ALT.})

(A3) EΔb5/G# (AΔ/G#) AΔ/G#

(DRUM FILL)

G#m7 LAST X: RIT. & TAKE CODA EΔb5/G#

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL CODA

EΔb5/G# RIT. EΔb5 FREELY

CHORDS IN PARENTHESES ARE FOR SOLOS.

TRANSCRIBED AS PLAYED ON ART BLAKEY AND THE JAZZ MESSENGERS' ALBUM "FREE FOR ALL".