

HELEN'S SONG

GEORGE CABLES

LATIN JAZZ ♩ = 152

D Δ **G/D**

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. It features a series of chords in the right hand and a rhythmic bass line in the left hand. The second system continues the piano introduction with similar harmonic and rhythmic patterns.

(A) **D Δ** **G/D**
HORNS

Section A begins with a horn entry. The treble clef staff shows a melodic line for the horns, starting with a quarter rest followed by eighth and quarter notes. The bass clef staff continues the piano bass line from the previous system.

D Δ **Bm7**

The piano accompaniment continues with the same bass line and harmonic structure, transitioning from D Δ to Bm7.

G# \emptyset **C#7ALT.** **G Δ #11** **D/F#** **F Δ b5** **Bm7** **C7SUS**

The piano accompaniment features a series of complex chords: G# \emptyset , C#7ALT., G Δ #11, D/F#, F Δ b5, Bm7, and C7SUS. The bass line continues with eighth and quarter notes.

C7SUS **Bm7** **F#/A#** **Am7** **Ab7#11**

The final piano accompaniment section includes chords C7SUS, Bm7, F#/A#, Am7, and Ab7#11. The bass line concludes with a quarter rest.

G7 C7#11 Bm7 GΔ Em7 A7sus DΔ

DΔ DΔ G/D

DΔ DΔ G/D

DΔ G/D (FREELY) G#m C#7#9 Gm7 C7

Fm7 Bb7 EbΔ E♭ A7ALT. DmΔ B°

Bb7 A7#5 Ab7#11 Gm7 C7

RALL. Bm7 GΔ Em7 A7sus DΔ