

SUCCOTASH

HERBIE HANCOCK

AFRO-CUBAN 12/8 ♩. = 128

DRUMS W/ BRUSHES

Drum notation for brushes in 12/8 time. The notation shows a rhythmic pattern of eighth notes with accents, repeated three times across the first measure, followed by a repeat sign.

SAMPLE BASS LINE

Sample bass line in bass clef, showing a sequence of notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. Below it is the drum notation for brushes, which is identical to the first section.

Fm7/Bb

(OPEN VAMP)

Piano accompaniment in treble and bass clefs. The treble clef part shows a sequence of notes: Bb3, Ab3, G3, F3, E3, D3, C3, Bb2. The bass clef part shows a sequence of notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. Below it is the drum notation for brushes, which is identical to the first section.

PIANO GETS AWAY FROM THE PATTERN FOR FURTHER DEVELOPMENT