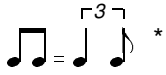


I Want to Be a Sideman

Live Version
David Frishberg

transcribed by Thomas Mueller 05-02-2018



5 E^b6 $(C^7) Fm^7$ B^b9 G^7 Cm F^7

I want to be a side-man, - just an or-di-nar-y side-man,

9 E°/F B^b11 $G^{7/b13}$

a go a-long for the ride man, - re-spon-si-bi-li-ty free.

13 C^9 F^9 $B^b7/b13$

I want to fill be-hind the voc-al, (to) doub-le on flute, and

8va bassa

* In the vocal sections the notation of the rhythm is simplified. In the piano solo however I used both swinging eighth notes and triplets to depict the subtleties of the original.

16 E^b6 E^b6 $A_m^{7/b5}$ D^7 G^{add2} $G^\#$

8 jam on the blues. I wan- na go and join the lo- cal,

19 $A_m^{7/add4}$ D^7 G^7 D_m G^7

8 buy a dark suit and start pay- ing dues. - - I want to

22 C^9 C^9 F^7

8 main- tain my book in neat- ly num- bered or- der.

25 F^7 $B^b^{7/13}$ $A^{7/13}$ $A^b^{7/13}$ G^7 $G^{7/b9}$

8 I want to lis- ten to Les- ter Young on my re-

28 C_m G^7/B E^b^7/Bb $A^{7/b5}$ A^b

8 cord- er. I want to play while the peo- ple dance;

31 G_m^{add4} A^b $A_m^{7/b5}$ E^b6/Bb

8 I wan- na press my own coat and pants. I wan- na

34 F_m^7 $F^\#o$ C^9 $C^{7/b13}$ $F^{7/13}$ B^b7

8 ask for an ad- vance. I want to be a side-

37 E^b6 (G_m^7) C^7 F_m^7 B^b9 G^7 C_m

8 man. *Solo*

41 F^7 F_m^7 $C^{7/b9}$ F_m^7 $B^b7/13$

44 G^7 C^7 F^9

47 $B^{\flat 7}$ (Gm) E^{\flat} ($B^{\flat 7}$) (A^7) D^7 ($A^{\flat 7}$)

50 G G^{\sharp} ($B^{\flat 7}$) $A^m 7$ D^7 G^7 (A^{\flat})

53 G^7 C^9 ($D^m 7$ $E^{\flat \circ}$) C^9

56 F^7 (Gm G) (C^7 G^{\flat}) F^7 $B^{\flat 7}$

59 G^7 C^m G^7/B $B^{\flat m 7}$ $E^{\flat 7}$ $B^{\flat 7}$ E^{\flat} $F^m 7$ F

63 E^{\flat} $A^{\flat 6}$ A° $G^m 7$ C^7 $F^m 7$ $F^{\sharp \circ}$

67 Gm^7 C^7 Fm $B^{\flat 7/13}$ $B^{\flat 11}$

8 I want to be a

8va bassa

70 $E^{\flat 6}$ C^7 Fm^7 B° Cm F^7 Cm $C^{7/b9}$

8 side - man, - just a high- ly qual- i- fied man, a pro- fes- sion- al

8va bassa

74 Fm^9 $B^{\flat 7}$ A^{\flat}/Bb $B^{\flat 9}$ $D^{\flat 9}$ C^9

8 pride man, - old in- dis- pens- ab- le me. even eighths I can

78 Cm^7/F F^9 $C^{\flat 7}$ $B^{\flat 9}$ $E^{\flat 6}$

8 cut what- ev- er comes up, fake and trans- pose, and won't make a fuss.

8va bassa

81 $E^{\flat 6}$ $Am^{7/b5}$ D^7 $Gadd^2$ $G^{\sharp \circ}$ $Am^{7/add4}$ D^7

8 I want to set the vibes and drums up, sight- read the show, and

84 G^7 Dm G^7 C^9

8 sleep on the bus. I want to spend all my time

8va bassa

87 C^9 F^7 F^7

8 with music and musicians. I want to

8va bassa

90 $B^b_{7/13}$ $A_{7/13}$ $A^b_{7/13}$ G^7 Cm

8 go out and grab a smoke on in-ter-mis-sions.

93 E^b_7 $A_{7/b5}$ A^b Gm^{add4} E^b_7 A^b $Am_{7/b5}$

8 I want to sleep in the af-ter-noons, and let the lead-er call all the tunes.

97 E^b_6/Bb Fm^7 $F^\#_7 (F^\#_m)$ $C^{7/b9}$ F B^b_7

8 I want to be young, I want to have fun, I want to be a side-man.

101 E^b6 E^b7 A^b $Am^{7/b5}$ E^b7/Bb A^b $Am^{7/b5}$

8 I want to work for a su- per- star, I wan- na hang in the ho- tel bar.

105 E^b/Bb (Fm^7) B^b7

8 I want to be young, I want to have

L.H. R.H.

108 (Gm^7) C^7 $F^{7/13}$ $F^{7/b13}$ $B^b7/9$ $B^{7/b9}$

8 fun, I want to be a side-

L.H. R.H.

112 E^b B^b9 E^b6 F^b $F^b\text{add}\#5$ $E^b\text{add}\#4$

8 man.